

# Stage Whispers

October 2016

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[www.horsleyamdram.org](http://www.horsleyamdram.org)



## AUTUMN PRODUCTION

Rehearsals are now underway in limited form for this new experiment  
In putting on a supper night production with scripts. They are:

**Say Something Happened** by Alan Bennett, Directed by Fran King

Cast:  
Mum: .....Jan Hudson,  
Dad: .....Tony Thompson,  
June Potter:.. Veronica Keywood

**Last Panto in Little Grimley** by David Tristram, Directed by Colin Bailey

Cast:  
Gordon: .....Mike Ashworth,  
Bernard:..... Jack Griffith,  
Margaret:..... Clare Punshon,  
Joyce: .....Barbara Firth

Lots of effort by some. Please book your tickets in support!

## FUNDRAISING QUIZ NIGHT

**THE WHIPS**  
www.horsleyamdram.org present Reg Charity 299657

# QUIZ & SUPPER NIGHT

Tables of 8 in a team

£15 Including 2 course supper & Coffee

**West Horsley Village Hall at 7PM**  
**12th November 2016**

From Fran King tel 01483 283051  
Or Online at [www.ticketsource.co.uk/horsleyamdram](http://www.ticketsource.co.uk/horsleyamdram)

**THE WHIPS**  
www.horsleyamdram.org present Reg Charity 299657 An amateur production by arrangement with Samuel French Ltd

## Double Bill

Alan Bennett: **Say Something Happened**  
and  
David Tristram **Last Panto in Little Grimley**

Two supper evenings with entertainment  
Rehearsed reading with scripts of two one act plays

**Tickets: £16**

West Horsley Village Hall at 7.30PM

**21st - 22nd October 2016**

Box Office: Wills & Smerdon, Estate Agents East Horsley, 01483 28 4141  
or online at [www.ticketsource.co.uk/horsleyamdram](http://www.ticketsource.co.uk/horsleyamdram)

## QUIZ NIGHT

WEST HORSLEY VILLAGE HALL

Saturday 12th November  
At 7.00pm

Come and join us for a fun quiz night to include a two course dinner with coffee £15 per person.  
The evening will also include a raffle.

Please bring OWN DRINK (everything else provided) and let us know of  
any special dietary requirements.

TABLES ACCOMMODATE A MAXIMUM OF 8 PERSONS ONLY  
**IF YOU ARE A TABLE OF 8 PLEASE LET US HAVE YOUR QUIZ NAME**  
(IF YOU CAN NOT GET A TABLE OF 8 YOU WILL BE ABLE TO JOIN ANOTHER TABLE)

BOOK ON LINE at [www.horsleyamdram.ticketsource.co.uk](http://www.horsleyamdram.ticketsource.co.uk) or  
Telephone: Miss Frances King 01483-283051



## PANTOMIME

### Pantomime January 2017 Treasure Island

12th - 14th January (Supper Night 12th plus a matinee on 14th)

19th - 21st January (Charity Night 19th 1<sup>st</sup> Fetcham Scout Group plus matinee on 21st)

Treasure Island

By Cheryl Barrett

Directed by Stuart & Soo Tomkins

Molly Malone Dame Gavin

Billy Bones Comic Lead Aron

Jim Hawkins Principal Boy Not yet cast

Long Joan Silver Villainess Jill

Fore A Hapless Pirate Kevin

Aft Even more Hapless than Fore Jan

Tess Trelawney Principal Girl Not yet cast

Squire Trelawney Father of Tess Colin

Blind Pew A Sailor Tony

Benn Gunn An old Mariner Jack

Coral The Isle of Fright Fairy Alena

Cap'n Flint A Parrot Member of the chorus x 2

Crow A Feathery Villain Fran

Rehearsals start on Monday 3<sup>rd</sup> October Canterbury Rooms at 7.30pm

Principle characters with number of pages onstage out of a total of 50

Molly (Dame) 35.....Billy (comic Lead) 25.....Jim (principle boy) 24.....Long Joan silver (Villain) 26

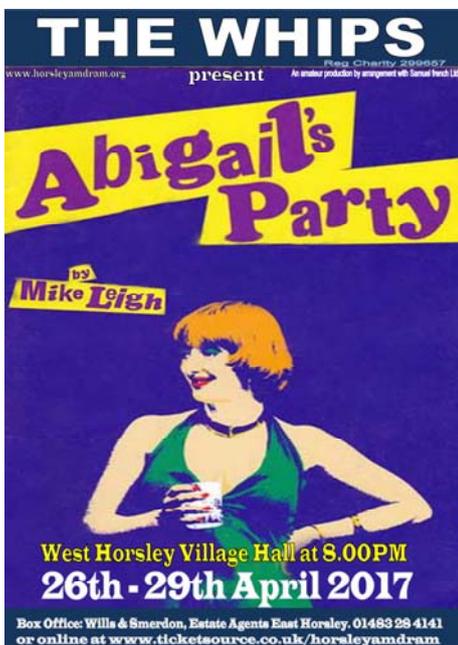
Fore (hapless pirate) 26.....Aft (hapless pirate) 25.....Tess (principle girl) 16.....Squire (Tess's father) 19

Ben Gun (Old Mariner) 11...lots of extra speaking & non speaking parts



## SPRING PRODUCTION

Abigail's Party by Mike Leigh is the proposed spring production directed by me, Jack Griffith



Set in the seventies, Beverly, the obnoxious, manipulative host of a small gathering of neighbours. Laurence is Beverly's career-driven, joyless husband. The couple has Angela a talkative nurse, and Tony her taciturn husband, for a visit, along with Sue, an unfailingly polite and timid divorced woman whose 15-year-old daughter, Abigail, is having a party that night just down the road. Beverly begins drinking and smoking before anyone else arrives, and doesn't stop throughout the night. She sets her sights on Tony the moment he walks in the door. She flirts openly with him. Laurence objects ineffectually, while Angela seems almost to encourage Beverly's interest in her husband. For his part, Tony doesn't say much. He's ill at ease, and seems to be in a very bad mood. Sue is also uncomfortable among these people, and preoccupied with what's going on at her own house. She allows Beverly to goad her into drinking until she gets sick. At one point (at Beverly's urging), Tony and Laurence go over to Sue's house to check up on things, but the reassurances they offer upon their return are unconvincing. The tension between Beverly and Laurence grows. As she taunts and belittles him, he objects to nearly everything she says and does, and the evening heads toward disaster.

There are 5 wonderful characters, with large speaking roles in this wonderful 1970's comedy, Indicated pages onstage:- Beverly (54pages), Angela (53), Susan (46),Lawrence (32) Tony (43) out of 54 page script.

Rehearsals will be mainly at the Canterbury Room and will start on Monday 6<sup>th</sup> Feb and every Thursday & Monday with the set building starting 21<sup>st</sup> April with the performance the following week 26-29<sup>th</sup> April.

**Casting Wednesday 30<sup>th</sup> November 8.00pm WHVH Cedar Room.**

## WHIPS TO PERFORM AT RALEIGH SCHOOL FIREWORKS NIGHT 6<sup>th</sup> November

The Raleigh School have invited the Whips to perform a short skit during their evening firework party on Sunday 6<sup>th</sup> November at the school. We have agreed to try and do this as it would not only be fun but also a great opportunity to promote the Whips and our forthcoming productions to a younger audience (children and parents) who we do not usually engage with.



Fran has found us a script telling the story of Guido Fawkes and the gunpowder plot which we can modify to run for about 15 minutes with simple staging and costumes. We are now looking for volunteers to cast this.

We need to cast 4 main parts which are male, 2 much smaller female parts and one further small part either male or female. There is also a part for a narrator who will read from the script throughout.

The main parts are around 4 pages each; the smaller parts are only a few lines or just walk on so not much to learn.

We thought we could rehearse once a week when convenient possibly before starting a panto rehearsal.

Could you let me know if you would like to join in and give me an indication of the sort of part you might go for.

Look forward to hearing from you as soon as possible but not later than Sunday 2<sup>nd</sup> October to give us time to plan.

To join in please contact Colin Bailey ([colinbailey@hotmail.co.uk](mailto:colinbailey@hotmail.co.uk)) or Frances King ([francesking123@btinternet.com](mailto:francesking123@btinternet.com)) or any Committee member.

## PLAYREADINGS

Last weeks playreading was enjoyed by eight of us at Anna Price's house so thanks to all who attended . I think we will reduce these monthly playreadings to every other month especially as we are very busy rehearsing for several productions at the moment! So the next playreading will be on Wed Nov 9th at Barbara Firth's house, Rosemount, Woodland Drive KT24 5AN EH Tel 01483 3262

Do try and attend, these playreadings have had poor attendances of late and it's really unfair on the hosts and yours truly who has to come back from the coast a day early to organise these once very popular evenings.

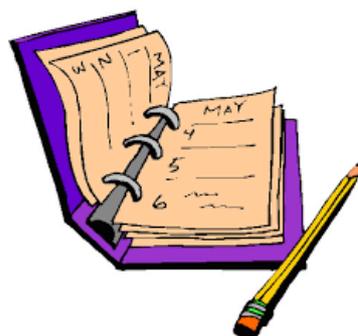
## COMMITTEE CONTACTS

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## DATES FOR YOUR DIARY

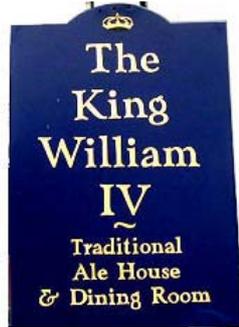
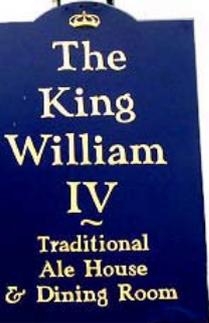
19 <sup>th</sup> – 22 <sup>nd</sup> October	Whips Autumn Production
12 <sup>th</sup> November	Quiz Night
30 <sup>th</sup> November	Abigale's Party Casting meeting
14 <sup>th</sup> December	SW Christmas 'Bash'
2017	
11-14 & 19-21 <sup>st</sup> Jan	Panto
9-13 May	Spring Production



# STAGE WHISPERS CHRISTMAS 'BILLY' BASH

## Wednesday 14th December 2016

Contact [Jackgriffith7@gmail.com](mailto:Jackgriffith7@gmail.com)  
with your meal choices. eg a,d,d.  
= Soup, Salmon, Cheese. ASAP.



### King William IV, West Horsley

## CHRISTMAS MENU 2016

### Starters

- A** Butternut Squash Soup (V) (GF)  
With Crème Fraiche & Sage Served With Locally Baked Bread & Salted Butter
- B** Chargrilled Asparagus Spears & Oak Smoked Salmon (GF)  
With A Dill & Lemon Dressing & Watercress
- C** Ardennes Pate  
With Homemade Tomato & Apple Chutney & Toasted Sourdough Bread & Butter
- D** Roasted Leek, Thyme & Gruyere Tart (V)  
With Rocket & Pinenuts

### Mains

- A** Succulent Turkey Crown Roasted With Lemon Thyme Butter (GF) (V option)  
With Pigs In Blankets, Thyme Roasted Potatoes, Honey Roasted Parsnip, Brussel Sprouts, Carrots, Cauliflower, Chestnut Stuffing & White Wine Gravy
- B** Pumpkin Ravioli (V) (GF alternative)  
With A Gorgonzola Cream Sauce, Spinach & Chopped Hazelnuts
- C** Game & Winter Vegetable Casserole (GF)  
With Creamy Mash, Broccoli, Carrots & Cauliflower
- D** Roasted Salmon Fillet (GF)  
With Parsley Buttered New Potatoes, Mushroom & Tarragon Sauce & Green Beans

### Puddings

- A** Traditional Christmas Pudding (GF)  
With Brandy Sauce
- B** Raspberry & Hazelnut Roulade  
With Chantilly Cream & Raspberry Coulis
- C** Black Forest Fudge Cake  
With Vanilla Ice Cream
- D** Cheese Board (GF)  
With Homemade Chutney, Biscuits & Chopped Apple

### With Mince Pies To Finish

£26 PP. including Coffee & Tip

GF = Gluten free available. We can cater for a gluten free diet ☆



Guess what year  
this 'Bash' was  
& where



## MEERKATS NOTES



Meerkats notes 14<sup>th</sup> September

- The committee have set up a new play pipeline. Individual members will research new plays for future productions
- The exterior coach house will be needing some decoration. Internal cleaning up is on going
- We now at last have a Facebook page. Thanks to Colin for setting it up. Please click on the link from the website and invite all your friends to like .
- Rehearsals for the Autumn production are progressing well. Tickets are available for the 2 supper nights on 21<sup>st</sup> and 22<sup>nd</sup> October. [www.ticketsource.horsleyamdram.co.uk](http://www.ticketsource.horsleyamdram.co.uk) or from Wills and Smerdon
- Final castings have nbeen made for the Whippets production of 'Seussicals Jnr to be staged in March 2017
- A production manager is needed for the Young Whips. Please contact June Bailey if interested
- Casting has taken place for the pantomime 'Treasure Island'. We still need a Principal Boy and Principal girl.
- There will be auditions for the Spring production on Wed 30<sup>th</sup> Nov. Rehearsals for this will commence in Feb 2017
- The Whips are providing entertainment for the Raleigh school Bonfire night on 6<sup>th</sup> Nov
- There is a quiz night on 12<sup>th</sup> November in West Horsley village hall

## THE WHIPS ARE ON FACEBOOK!

The Whips are now on Facebook at [www.facebook.com/horsleyamdram](http://www.facebook.com/horsleyamdram)



Please visit our new Facebook page and if you are a Facebook user take the opportunity to like the page and tell your friends. Early days at the moment but we will use this page to reach out to current and potential members with information, news, photos and events

## AND FINALLY

After Quasimodo's death, the bishop of the Cathedral of Notre Dame sent word through the streets of Paris that a new bell ringer was needed.

The bishop decided that he would conduct the interviews personally and went up into the belfry to begin the screening process.

After observing several applicants demonstrate their skills, he had decided to call it a day.

Just then, an armless man approached him and announced that he was there to apply for the bell ringer's job. The bishop was incredulous.

'You have no arms!'

'No matter,' said the man. 'Observe!'

And he began striking the bells with his face, producing a beautiful melody on the carillon.

The bishop listened in astonishment; convinced he had finally found a replacement for Quasimodo.

But suddenly, as he rushed forward to strike the bell, the armless man tripped and plunged headlong out of the belfry window to his death in the street below.

The stunned bishop rushed down two hundred and ninety five church steps, when he reached the street, a crowd had gathered around the fallen figure, drawn by the beautiful music they had heard only moment before.

As they silently parted to let the bishop through, one of them asked, 'Bishop, who was this man?'

'I don't know his name,' the bishop sadly replied,

Wait for it!!!

>

'..... *But his face rings a bell!*

*Wait Wait! There's more*



The following day, despite the sadness that weighed heavily on his heart due to the unfortunate death of the armless campanologist, the bishop continued his interviews for the bell ringer of Notre Dame.

The first man to approach him said, 'Your Excellency, I am the brother of the poor armless wretch that fell to his death from this very belfry yesterday.

I pray that you honour his life by allowing me to replace him in this duty.'

The bishop agreed to give the man an audition, and, as the armless man's brother stooped to pick up a mallet to strike the first bell, he groaned, clutched at his chest, twirled around, and died on the spot.

Two monks, hearing the bishop's cries of grief at this second tragedy, rushed up the stairs to his side.

'What has happened? Who is this man?' the first monk asked breathlessly.

'I don't know his name,' sighed the distraught bishop, 'but....'

(. . . Wait for it ....)

**'He's a dead ringer for his brother.'**



**This has been another 'Rush It out swiftly before October arrives production!**



