

Stage Whispers

November 2016

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www.horsleyamdram.org



FUNDRAISING QUIZ NIGHT

THE WHIPS
www.horsleyamdram.org present Reg Charity 299657

QUIZ & SUPPER NIGHT

Tables of 8 in a team

£15 Including 2 course supper & Coffee

West Horsley Village Hall at 7PM
12th November 2016

From Fran King tel 01483 283051
Or Online at www.ticketsource.co.uk/horsleyamdram

QUIZ NIGHT

WEST HORSLEY VILLAGE HALL

Saturday 12th November
At 7.00pm

Come and join us for a fun quiz night to include a two course dinner with coffee £15 per person.
The evening will also include a raffle.

Please bring **OWN DRINK** (everything else provided) and let us know of any special dietary requirements.

TABLES ACCOMMODATE A MAXIMUM OF 8 PERSONS ONLY
IF YOU ARE A TABLE OF 8 PLEASE LET US HAVE YOUR QUIZ NAME
(IF YOU CAN NOT GET A TABLE OF 8 YOU WILL BE ABLE TO JOIN ANOTHER TABLE)

BOOK ON LINE at www.horsleyamdram.ticketsource.co.uk or
Telephone: Miss Frances King 01483-283051

PLAYREADINGS

Last weeks playreading was enjoyed by eight of us at Anna Price's house so thanks to all who attended . I think we will reduce these monthly playreadings to every other month especially as we are very busy rehearsing for several productions at the moment! So the next playreading will be on this Wed Nov 9th at Barbara Firth's house, Rosemount, Woodland Drive KT24 5AN EH Tel 01483 3262

I hope to read Lord Arthur savile's Crime

Do try and attend, these playreadings have had poor attendances of late and it's really unfair on the hosts and yours truly who has to come back from the coast a day early to organise these once very popular evenings.

We need volunteers to host future playreading evenings. Please contact jack

PANTOMIME

Pantomime January 2017 Treasure Island

Rehearsals are well under way with songs & scripts half learnt! At the (nicely refurbished) Canterbury rooms behind E. Horsley Church regrettably only one Young Whip or Whippets are taking part as some parents are unwilling to let their offspring take part as it might affect their schooling! Hey Ho!



You Can Book Now Via the Web Site

12th - 14th January (Supper Night 12th plus a matinee on 14th)

19th - 21st January (Charity Night 19th 1st Fetcham Scout Group plus matinee on 21st)

Treasure Island

By Cheryl Barrett

Directed by Stuart & Soo Tomkins

Cast:-

Molly Malone Dame Gavin

Billy Bones Comic Lead Aron

Jim Hawkins Principal Boy Not yet cast

Long Joan Silver Villainess Jill

Fore A Hapless Pirate Kevin

Aft Even more Hapless than Fore Jan

Tess Trelawney Principal Girl Not yet cast

Squire Trelawney Father of Tess Colin

Blind Pew A Sailor Tony

Benn Gunn An old Mariner: Jack

Coral The Isle of Fright Fairy Alena

Cap'n Flint A Parrot Member of the chorus x 2

Crow A Feathery Villain Fran

parts

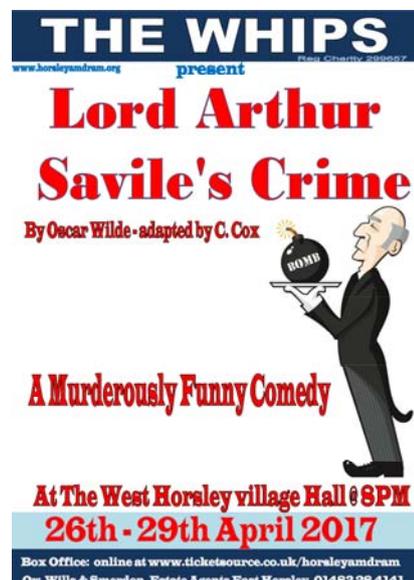


SPRING PRODUCTION

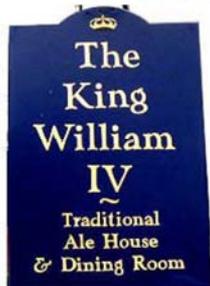
Abigails Party, the intended play choice for the spring production had to be changed as we couldn't get a performance licence from the publishers. We can only assume that the Whips production was considered too strong a competition against a presumed West End theatre production!

So I, the director have been scanning the plays at the Performing Arts Library for an alternative and with interest from no fewer than 5men and 6 ladies!! (a record methinks) and am considering reviving Lord Arthur Savile's Crime a period comedy with 5men & 5 females, a play we did last in 1995

This play is based on an 1890's story by Oscar Wilde about Lord Arthur Savile's who is engaged to lovely Sybil Merton. Her pet chiromantist Podgers has read Lord Arthur's palm and foretold he would commit a murder. Lord Arthur desires a blissful married life and therefore feels duty bound to get the murder over with first. Despite help from his butler and the cheerful anarchist Winkelkopf, attempt after attempt fails. Then news comes that Podgers is a charlatan: Lord Arthur is free and the carriage awaits to take him to the wedding rehearsal. Alas, it contains Winkelkopf's newest bomb. Lord Arthur saves himself by tossing it into a horse trough. As the dust settles, two policemen appear and march the unhappy young man away and another postponement notice has to be sent to The Times.

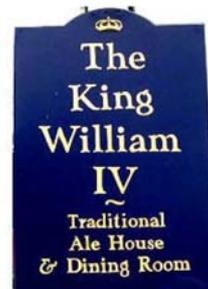


STAGE WHISPERS CHRISTMAS 'BILLY' BASH



Wednesday 14th December 2016

Contact Jackgriffith7@gmail.com with your meal choices. eg a,d,d. = Soup, Salmon, Cheese. ASAP.



King William IV, West Horsley

CHRISTMAS MENU 2016

Starters

- A** Butternut Squash Soup (V) (GF)
With Crème Fraiche & Sage Served With Locally Baked Bread & Salted Butter
- B** Chargrilled Asparagus Spears & Oak Smoked Salmon (GF)
With A Dill & Lemon Dressing & Watercress
- C** Ardennes Pate
With Homemade Tomato & Apple Chutney & Toasted Sourdough Bread & Butter
- D** Roasted Leek, Thyme & Gruyere Tart (V)
With Rocket & Pinenuts

Mains

- A** Succulent Turkey Crown Roasted With Lemon Thyme Butter (GF) (V option)
With Pigs In Blankets, Thyme Roasted Potatoes, Honey Roasted Parsnip, Brussel Sprouts, Carrots, Cauliflower, Chestnut Stuffing & White Wine Gravy
- B** Pumpkin Ravioli (V) (GF alternative)
With A Gorgonzola Cream Sauce, Spinach & Chopped Hazelnuts
- C** Game & Winter Vegetable Casserole (GF)
With Creamy Mash, Broccoli, Carrots & Cauliflower
- D** Roasted Salmon Fillet (GF)
With Parsley Buttered New Potatoes, Mushroom & Tarragon Sauce & Green Beans

Puddings

- A** Traditional Christmas Pudding (GF)
With Brandy Sauce
- B** Raspberry & Hazelnut Roulade
With Chantilly Cream & Raspberry Coulis
- C** Black Forest Fudge Cake
With Vanilla Ice Cream
- D** Cheese Board (GF)
With Homemade Chutney, Biscuits & Chopped Apple

With Mince Pies To Finish

£26 PP. Including Coffee & Tip



: GF = Gluten free available. We can cater for a gluten free diet ☆



Guess what year this 'Bash' was & where



Come on Folks! I've only got 11 names with choices so far..just Email your menu choices to Jackgriffith7@gmail.com

AUTUMN PRODUCTION CRIT.

Say Something Happened & Last Panto in Little Grimley Supper night plays

Review by The Humble Scribe.

Late October in West Horsley usually heralds The WHIPS trading the boards with a full-scale production at the Village Hall. Unfortunately for various reasons they were unable to do so this year but not wishing to leave their theatre dark, they embarked upon something new for them, a rehearsed play reading.

Two one act plays were presented, "Say Something Happened" by Alan Bennett, directed by Francis King and "Last Panto in Little Grimley" by David Tristram, directed by Colin Bailey. "Say Something Happened" is a quintessential Bennett piece; gentle comedy, sharp social observation and an underlying subtheme of pathos. "Last Panto" on the other hand is a stand alone farce, being one of a trilogy that follows the tribulations of the Little Grimley Amateur Dramatic Society. The juxtaposition of presenting Bennett's play first followed by Tristram's worked well.

Rehearsed readings are common in the professional theatre and quite often are used by writers in order to develop a play before it finally arrives in a theatre with full staging. From the audiences' perspective they allow their imagination to create scenes in their mind's eye that the company may never be able to physically achieve due to cost or technical reasons.

Usually rehearsed readings are performed with the very minimum of set and costumes, a simple lighting design and usually no props. The reasons props are generally not used is that they can distract the actor if he or she is holding their script whilst reading. In "Say Something Happened" the set courtesy of Brian Aitcheson, of a door, dining table and chairs and a couch assisted the audience to visualise Mam and Dad's home. Props were indeed used but in this case they did not hinder the performance, revealing that the cast did know their lines. The costumes by Margaret Pearce were appropriate for the characters.



Francis King's sympathetic direction elicited from Jan Hudson (Mam) and Tony Thompson (Dad) a charming and comic portrayal of lifelong companionship now entering its twilight years, whilst at the same time both keeping a joint stiff upper lip regarding the lack of visits by their career driven daughter. The pathos of the piece was touchingly displayed by Jan when she revealed to the council social worker the existence of their second child, a son long since confined to a care home but of whom they hardly ever spoke or saw. The insecure social worker June Potter was played with appropriate timidity and nervousness by Veronica Keywood. Diction by all three actors was clear throughout and the maintenance of a northern accent by Tony and Jan did not slip. The play came to an end with Mam closing her living room curtains, but as there was no full set, the device of going to the invisible fourth wall (the front of the stage) and simulate their closing as the proscenium curtains themselves closed was an effective end.

"Last Panto in Little Grimley" requires its cast to lose any inhibitions in their portrayal of the inept members of the am-dram society and its risqué plot. Colin Bailey's direction ensured that inhibitions were indeed dropped quicker than trousers on the Whitehall Theatre stage and that the script's required quick pace and essential comic timings never faltered.

Mike Ashworth delivered a comic and beleaguered Gordon, the society's chairman and writer of the panto who thinks that sex sells everything. The naïve and rather dopey Joyce was deliciously played by Barbara Firth who had to suffer the put downs of Gordon and whilst being delusional as to her singing ability. Clare Punshon gave us a feisty Margaret who tried to keep Gordon's feet on the ground and was determined that she was not going to reveal all, as she had done in their last production!! Jack Griffith's Bernard, the set builder, lighting man and most reluctant actor, delivered his risqué interjections with perfect timing. As the play progressed and accidents abounded for the characters as opening night approached, the laughter from the audience kept on coming. Despite being fast paced the lines were delivered with clarity. Although lighting plots are generally not needed in rehearsed readings, Chris Cathles design (and sound effects) as the cast tried to overcome the increasing number of dilapidated stage lights failing added to the overall farce of the production.

It would of course be remiss not mention the excellent meal by the WHIPS catering team that was provided prior to the first play and during the interval. In short, hot and delicious.

Although this rehearsed reading was an experiment for the WHIPS and their fully staged productions are something to look forward to, it is to be hoped that an entertaining evening in this format will be repeated.

THE WHIPS
www.horsleyandram.org present An amateur production in partnership with Samaritans UK

Double Bill
Alan Bennett *Say Something Happened*
and
David Tristram *Last Panto in Little Grimley*

Two supper evenings with entertainment
Rehearsed reading with scripts of two one act plays
Tickets: £16

West Horsley Village Hall at 7.00PM
21st - 22nd October 2016

Box Office: Willie & Emurdon, Estuary Avenue East Horsley, 01483 58 4141
or online at www.horsleyandram.ticketsource.co.uk

DOUG WILTSHIRE

Sad news! Doug Wiltshire has passed away in a home in Cornwall on Sunday 30th Oct. Doug retired to Cornwall some years ago to live near his son Robert and family together with wife Audrey who died a year or so ago, Doug was a regular set builder for the Whips for years and as Robert said, quote: I'll always remember the fun and laughter he had with the Whips on stage and with the set building. It was the best of times for a son and father to have. Rest in peace, Doug.



PLEA FROM RIPLEY

Hi, I am the director for the Ripley Pantomime, We are performing 'Cinderella' in March but have cast for the show and are still three people short of a full cast. The roles we need to fill are The King, The Baron and Buttons. I wondered if any of your members currently not involved with your shows may be interested. We only put on this one show each year, we are now in our 43rd year, but without a full cast I'm afraid we will not be able to go ahead. If you know anyone who might be interested then I would be grateful if you could pass on my email: kerfuffle121@yahoo.com Many thanks, Sharon Harrison

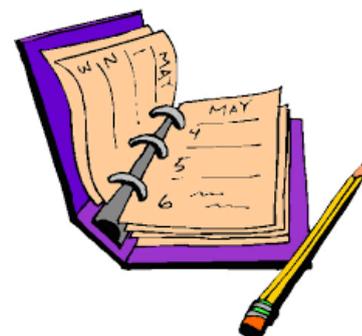
COMMITTEE CONTACTS

Chairman	Colin Bailey	283372 E-Mail colin@east-horsley.freemove.co.uk
Secretary	June Bailey	283372 e-mail june@east-horsley.freemove.co.uk
Hon.Treasurer	Fran King	283051.-e-mail francesking123@btinternet.com
Whippets&Young Whips Sec.	Julia McClung	283741 e-mail juliamcclung@btinternet.com
Whispers Editor	Jack Griffith	282106 e-mail jackgriffith7@gmail.com
The Whips Website		www.horsleyamdrum.org



DATES FOR YOUR DIARY

12 th November	Quiz Night
30 th November	Lord Arthur Savile's Casting meeting
14 th December	SW Christmas 'Bash'
2017	
11-14 & 19-21 st Jan	Panto
23-15 th March	Whippets show Seussical Junior
26-29 th April	Spring Production



AND FINALLY

Two patients limp into two different medical clinics with the same complaint? Both have trouble walking and appear to require a hip replacement.

The FIRST patient is examined within the hour, is x-rayed the same day and has a time booked for surgery the following week.

The SECOND sees his family doctor after waiting 3 weeks for an appointment, then waits 8 weeks to see a specialist, then gets an x-ray, which isn't reviewed for another week and finally has his surgery scheduled for 6 months from then. Why the different treatment for the two patients?

The FIRST is a Golden Retriever.
The SECOND is a Senior Citizen.

Next time take me to a vet!

