



# Stage Whispers

January 2015

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## PANTOMIME

The Pantomime, Dick Whittington has been quite successful with pretty good houses by modern standards and if feedback is anything to go by, it was well received. So well done Soo & Stuart Tomkins who did a great job directing their first production. We had to 'import' some principles from Fetcham scout group, namely Gavin & Anthony Bligh as Dame & Idle Jack respectively, but home grown new talent like Sophie Davis as Principle Boy, was a joy to see. The Young Whips contributed enormously. Well done all involved!



**THE WHIPS**  
Registered Charity No. 298077 [www.horsleyamdram.org](http://www.horsleyamdram.org)

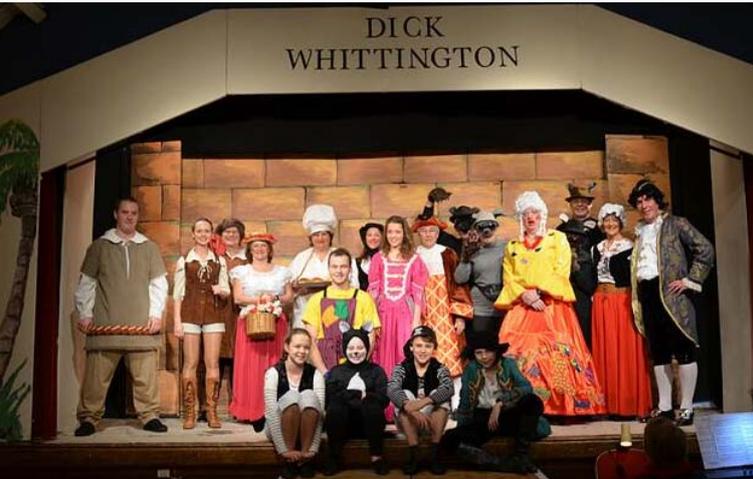
**Dick Whittington**  
A traditional pantomime by Cheryl Barrett  
In association with Lazy Bee scouts  
Directed by Stuart & Soo Tomkins



**8-10th & 15-17th January 2015 7.30pm**  
**Saturday matinees at 2.30pm**  
**West Horsley Village Hall**  
8th January: Supper Night  
15th January: Charity Night in aid of  
1st Fetcham Scout Group, Charity No. 305773

 **scouts**  
be prepared

BOX OFFICE at local Estate Agents Wills & Saeredon 01483 284141  
or online at [www.horsleyamdram.ticketsource.co.uk](http://www.horsleyamdram.ticketsource.co.uk)



## PLAYREADINGS

The next playreading will be on Wed 11 Feb at June & Colin Bailey's house, Foxcombe, Nightingale Rd EH KT245EW Tel 283372 We need playreading hosts for March, June etc 2015 Please contact Jack on [jackgriffith7@gmail.com](mailto:jackgriffith7@gmail.com) who will organise the plays.

## SPRING PRODUCTION

The spring production has been cast with eight Characters, namely:-

Ray Gibbon.....Phil Embury  
Shiela Gibbon.....Anna Price  
Martin Walsh.....Colin Bailey  
Gayle Walsh.....Jan Hudson  
Barry Lovejoy.....Stuart Tomkins  
Denise Lovejoy...Sophie Davis  
Dave.....Kevin Tomkins  
Di.....Pat Davis

Rehearsals start Mon 9th Feb & every Mon & Thurs, mainly in the Canterbury rooms E. Horsley, starting at 8pm..visitors welcome. Directed by Jack Griffith. Producer, June Bailey , SM, Fran King..performances 5-9 May However as the hall is required for the general Election on Thurs 7<sup>th</sup> May.



## MEERKAT'S NOTES

Meercat notes from 20/01/2015

- 1) If you came to the recent panto you will realise how much work is involved in scenery construction ,lighting etc. In order to protect the 'workers' risk assessments are being carried out and will be included in the production file.
- 2) The Whips have a mass of sheet music which has been indexed . This would be useful for many people but it would be good to have someone to manage it -- any takers out there ??
- 3) The committee are deciding future social events and would welcome any ideas from members
- 4) The very successful panto Dick Whittington was able to donate £350 to its charity 1<sup>st</sup> Fetcham scouts . Thanks to all who came and supported it.
- 5) The next Whips production 'Pullin the Wool' has now been cast and rehearsals start 8.00 pm 9<sup>th</sup> Feb in Canterbury rooms.
- 6) Casting for the Autumn production 'We'll Always Have Paris' by Jill Hyem will take place at 8,00pm on 27<sup>th</sup> May in the Cedar room WHVH.
- 7) The forthcoming Whippets production 'Oliver' is progressing well , is great fun and has excellent support from the parents and enthusiastic helpers.

## AUTUMN 2015 PRODUCTION

Fran King is directing the 2015 Autumn production , 'We'll always have Paris' by Jill Hyam ..**Casting will take place Wed 27<sup>th</sup> May at 8PM in the Cedar Room WHVH**  
A play we read at a recent playreading with 4 females & 1 Male.

The plot sees three English ladies 'of a certain age' meeting up in Paris for a reunion.

Quadruple divorcee Raquel , who's on the look-out for a new toy boy, and the recently widowed Anna never did get on at school, so it's left to retired headmistress Nancy to keep the peace between them.

The trio are wooed by Charlot , their cabaret-singing French handyman, and harried by their fearsome landlady Madame Boussiron,

By the end of the play, 'les femmes anglaises' find that their personalities, outlooks and futures have all changed in ways they could never have predicted when their reunion began.



## YOUNG WHIPS PRODUCTION

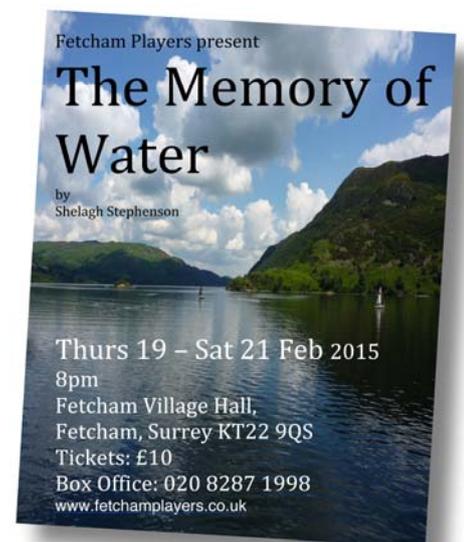
Young Whips are performing two short plays. The plays are:  
The Dog Sitters by Sarah Cowan  
Pride, Prejudice and Other Useful Qualities by Geoff Bamber  
Friday 27 February and Saturday 28 February 2015  
Tickets £10 include a 2 course supper  
Tables of 8 or buy individual tickets and we will match people up  
Tickets from Angela Hamilton on [angeandsteve1@gmail.com](mailto:angeandsteve1@gmail.com)

## STAGE WHISPERS CHRISTMAS 'BILLY' BASH..

24 people turned up for what was a loud but highly enjoyable party at the 'Billy'. Panto songs were sung indicating a certain lack of rehearsal!. This annual 'bash' is always enjoyable despite reducing numbers.

## THE MEMORY OF WATER

Fetcham players are putting this play on next month and as it is one that The Whips considered doing but through lack of available Actors, was dropped. If anybody is interested going, say Sat 21<sup>st</sup> Feb, it might be nice to see it as a group.  
Contact Jack.



## COMMITTEE CONTACTS

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## DATES FOR YOUR DIARY

February 11th Playreading at June Baily's house (Note correction)  
February 27<sup>th</sup> & 28<sup>th</sup>, (both Supper nights), Young Whips Production  
March 18th Playreading TBA...Volunteers please!  
March 26<sup>th</sup> – 28<sup>th</sup> Whippets *Oliver*  
April 15th Playreading at Anna Price's house  
May 6-9th Spring Production..Pullin' the Wool  
May 13<sup>th</sup> Playreading at Pat Davis's house  
May 27<sup>th</sup> Casting Meeting for the Autumn Production  
June 17<sup>th</sup> Playreading TBA

# WHIPPETS

Whippets next production



## AND FINALLY

Well Gemma,

A 25-year-old Jewish girl tells her mum that she has missed her period for 2 months. Very worried, the mother goes to the local pharmacy and buys a pregnancy test kit. The test confirms that her daughter is pregnant. Shouting and crying, the mother says, "Who was the selfish devil that did this to you? I demand to know!" Without answering, the girl picks up the phone and makes a call.

Half an hour later, a Bentley stops in front of their house. A middle-aged and very distinguished man steps out of the car and enters the house.

He sits in the lounge with the father and mother, and tells them, "Your daughter has informed me of the problem. I can't marry her because of my personal family situation but I'll take charge. I will pay all costs and provide for your daughter for the rest of her life." He continues, "Additionally, if a girl is born I will bequeath two retail furniture stores, a deli, a chateau in France and a £1m bank account." He continues, "If a boy is born my legacy will be a chain of jewellery stores and a £25m bank account." "However, if there is a miscarriage I'm not sure what to do. What would you suggest?"

All silent at this point, the mother placed a hand firmly on the man's shoulder and told him, "You'll have to try again."



This has been another 'Rush it out before January finishes' production!



