

Stage Whispers

April 2015

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SPRING PRODUCTION

The spring production has a cast with eight Characters, namely:-

Ray Gibbon.....Phil Embury
Sheila Gibbon.....Anna Price
Martin Walsh.....Colin Bailey
Gayle Walsh.....Jan Hudson
Barry Lovejoy.....Stuart Tomkins
Denise Lovejoy...Sophie Davis
Dave.....Kevin Tomkins
Di.....Pat Davis

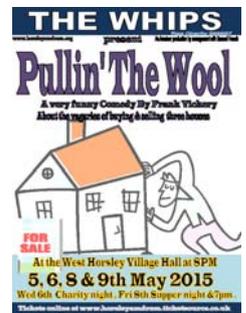
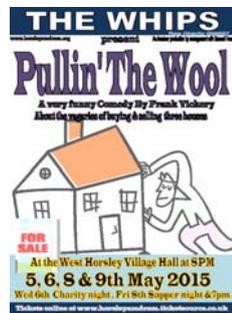
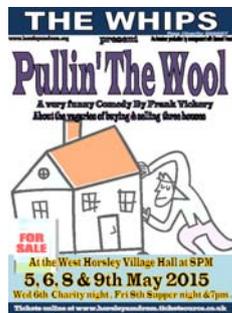
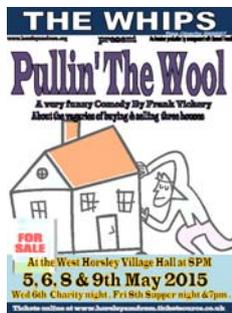
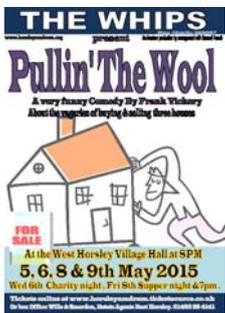


Soft suburbanites Martin and Gail are selling their house to working- class toughs Ray and Sheila, who in turn plan to sell their house to ex- con Dave and his girlfriend Di. As is the nature of the house-buying chain, Martin and Gail have simultaneously exchanged contracts to buy the house belonging to Denise and her henpecked husband Barrie.

When the next link in the chain collapses, Denise and Barrie face having to move into rented accommodation, unless they can persuade Martin and Gail to pull out of the contract. On the evening when Ray and Sheila come round to con Martin into knocking £20,000 off the asking price with the aid of a dodgy survey, Denise and Barrie decide to do everything in their power to put Ray and Sheila off buying - starting with dismantling the boiler.

Only 7 more rehearsals!!!, all at the village hall where thankfully our measurements are correct regarding stage space which is tight to say the least having two very busy living rooms on stage together.

A very funny play so please come and give your support! Directed by Jack Griffith. Producer, June Bailey , SM, Fran King..performances 5-9 May However as the hall is required for the general Election on Thurs 7th May. Public performances will be Tues, Wed, Fri & Sat



PLAYREADINGS

The next playreading will be on Wed 15th April at Anna Price's house, 'Abbotswood', High Park Avenue, East Horsley, Surrey, KT24 5DF. Mobile: 0786653298...where we will read a play which I haven't got yet! We need playreading hosts for July, Sep, Oct etc 2015 Please contact Jack on jackgriffith7@gmail.com who will organise the plays.



WHIPPETS

A week on from the final Whippets show and the songs are still going round and round in my head at all hours of the day and night! I hope those of you who watched Oliver! will agree that it was an outstanding show in all respects. The acting and singing were just superb and you had to keep reminding yourself that the oldest members of the cast

were only 12! To see 11 and 12 year olds master the likes of Mr Bumble and Bill Sykes was a joy to behold. Oliver was angelic, the Artful Dodger was a real cheeky chappy, Nancy was magnificent and tragic in equal measure and Fagin (played by the longest serving member of the cast, Greta, who had been with the Whippets for 6 years) was wonderful, especially in her rendition of 'Reviewing the Situation'.

Added to this were a veritable army of adults supporting every aspect of the production - I counted at least 27 adults supporting each performance. The range of talent among the parents is mind-boggling, from designing the poster, painting the backcloths, supplying at least 150 fantastic costumes, a terrific range of props, many of which were homemade, right down to the chaperones and those front of house, without whose help the show would not happen. I was especially delighted to have help with the show production from two wonderful mums. And of course, we had our usual excellent support from the Whips in designing and building the set, sound and light etc. Truly this was a team effort and I was delighted to be a part of that team.

I cannot finish this article without mentioning the music which was superb. Nick, the Musical Director, got the very best from the children in terms of singing and he and his fellow musicians provided wonderful live music at every performance. Last, but not least, Richie, the Director, together with his right hand man, Nathan, directed the show with panache as well as making rehearsals fun throughout the rehearsal period.

How will we top this show? You'll have to wait until next year to find out. Until then, thanks to all for their support.



I was especially



AGM

Dear Whips Members

We are fast approaching our AGM on Thursday 21st May 2015 at 8.00pm at the West Horsley Village Hall. In the last edition of Stage Whispers you will have seen the notice of 67th Annual General Meeting and a Nomination Form. We would really like to have some new people on the committee enthused with new ideas. If you feel this is something you would like to do please fill in the nomination form and get it back to me by 11th May 2015.

June Bailey
Hon. Secretary

AUTUMN 2015 PRODUCTION

Casting Meeting

We'll Always have Paris by Jill Hyem

Directed by Fran King

Wednesday 27th May 2015 at 8.00pm

WHVH in the Cedar Room

If anyone would like to see a script prior to the casting please contact Fran on 01483-283051 or francesking123@btinternet.com

Parts for 4 ladies and 1 man



The plot sees three English ladies 'of a certain age' meeting up in Paris for a reunion.

Quadruple divorcee Raquel, who's on the look-out for a new toy boy, and the recently widowed Anna never did get on at school, so it's left to retired headmistress Nancy to keep the peace between them.

The trio are wooed by Charlot, their cabaret-singing French handyman, and harried by their fearsome landlady Madame Boussiron,

By the end of the play, 'les femmes anglaises' find that their personalities, outlooks and futures have all changed in ways they could never have predicted when their reunion began.

Subject: Actors Needed For Music Video

Name: Matthew Weedon

Email: matt.h.weedon@gmail.com

comments: Hi there, I hope you do not mind me emailing you but I am currently looking for some actors to appear in a music video. The shoot will be happening in late April and we are looking for four actors ideally two women and two men. All the actors must be over the age of 60+. We are looking for a mature look. The film is a music video for a new band who are about to be launched by a big management company. There is no pay for the shoot which should last two to three days but there will be food and drinks and travel will be covered on shoot. The location for the shoot is in and around Guildford in Surrey. The video will get some TV air time so it will be a great project to be involved with. If you have any members this may appeal to please do let me know. Thank you for your time and I look forward to hearing back from you. Best Matt

You can use this link to reply: matt.h.weedon@gmail.com

GUILDFORD FRINGE

This is a response sent by Brian O'Connell using the feedback form on the website. The details of the message follow below:

Name: Brian O'Connell

Email: brianpoconnell2@gmail.com

comments: Dear Whips, I am putting on a play called Sarah's War that I have written myself at the Guildford Fringe and I was wondering if any of your members might be interested in helping on or off stage. <http://www.guildfordfringefestival.com/sessions/sarahs-war/> Please get in touch if you (or any of your members) would like some additional details. Kind regards Brian O'Connell

You can use this link to reply: brianpoconnell2@gmail.com

MEERKAT'S NOTES

Meerkat's notes

- None available as the Chairman is lounging in France !

COMMITTEE CONTACTS

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DATES FOR YOUR DIARY

April 15th Playreading at Anna Price's house
May 6-9th Spring Production..Pullin' the Wool
May 20th Playreading at Pat Davis's house (note change)
May 21st AGM at the WHV hall
May 27th Casting Meeting for the Autumn Production
June 17th Playreading Soo Tomkin's house

AND FINALLY

Well Gemma,



Two 90 year old men, Mike and Joe, have been friends all of their lives.

When it's clear that Joe is dying, Mike visits him every day. One day Mike says, "Joe, we both loved rugby all our lives, and we played rugby on Saturdays together for so many years. Please do me one favour, when you get to Heaven, somehow you must let me know if there's rugby there."

Joe looks up at Mike from his death bed, "Mike, you've been my best friend for many years.. If it's at all possible, I'll do this favour for you.

Shortly after that, Joe passes on.

At midnight a couple of nights later, Mike is awakened from a sound sleep by a blinding flash of white light and a voice calling out to him, "Mike--Mike.."

"Who is it? asks Mike sitting up suddenly. "Who is it?"

"Mike--it's me, Joe."

"You're not Joe. Joe just died."

"I'm telling you, it's me, Joe," insists the voice."

"Joe! Where are you?"

"In heaven", replies Joe. "I have some really good news and a little bad news."

"Tell me the good news first," says Mike.

"The good news," Joe says, "is that there's rugby in heaven. Better yet, all of our old friends who died before us are here, too. Better than that, we're all young again. Better still, it's always spring time and it never rains or snows. And best of all, we can play rugby all we want, and we never get tired."

That's fantastic," says Mike. "It's beyond my wildest dreams! So what's the bad news?"

"You're in the team for this Saturday."

This has been another 'A more relaxed edition as there aren't any deadlines to meet' production!

