



Stage Whispers

April 2016

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SPRING PRODUCTION

Rehearsals are now well into the final stages at the Village Hall & the cast as well as the Director are getting nervous!

Do book NOW online as it's a great 'early' Ayckbourn play & promises to make for a highly entertaining evening

www.horsleyamdram.ticketsource.co.uk

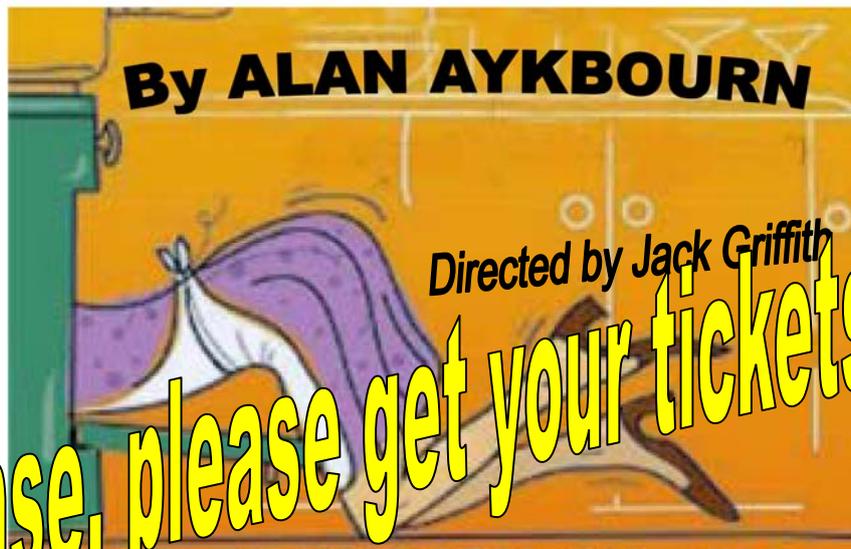
Ticket sales are variable, with an almost sell out on our Thursday supper night where only three spaces are left! However all other nights are not so good so please support us and book tickets!



THE WHIPS
www.horsleyamdram.org present An Amateur production by arrangement with Samuel French
Reg. Charity 298657



ABSURD PERSON SINGULAR



Please, please get your tickets now!



At the West Horsley Village Hall at SPM
20th - 23rd April 2016

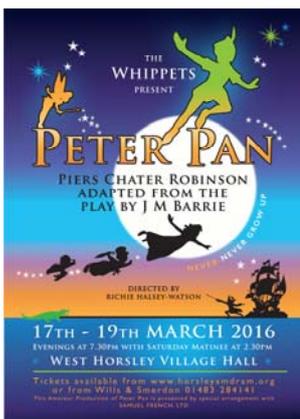
Box Office: Wills & Smerdon, Estate Agents East Horsley. 01483 28 4141
or online at www.horsleyamdram.ticketsource.co.uk



THE WHIPPETS

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The Whippets have done it again! This time performing Peter Pan to packed houses with about forty 7-12 year olds packed onto our hall stage singing and acting with gusto. The support teams are amazing in the Whippets, loads of Mums & Dads, Whips & young Whips helping in all aspects the directing team. As one proud father said, It gives the kids amazing confidence which helps so much in setting them up for life.



MARY BAUM



Sadly Mary Baum who directed many Whippets productions in the past has died. Her funeral has been held in Cornwall but there is to be "A show" in her memory at St Mary's Church in Chiddingfold on 22 April at 2 p.m. Her friend, Philip, is writing the accompanying music. Any present or past Whips or Whippets would be welcome.



YOUNG WHIPS

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What a brilliant lot of youngsters we have in the Young Whips! Most have progressed each year from the Whippets and seem to thrive under Janice Bennet's guidance. Richard Johnson plus others directed this last performance 'Frankenstein' & 'Nightly News' to make a highly enjoyable supper evening.



PANTOMIME

Pantomime January 2017

11th - 14th January (Supper Night 12th plus a matinee on 14th)

19th - 21st January (Charity Night 19th 1st Fetcham Scout Group plus matinee on 21st)

Treasure Island

By Cheryl Barrett

Directed by Stuart & Soo Tomkins



Casting date Wednesday 7th September 2016 at 7.30pm The Canterbury Rooms St. Martin's Church East Horsley

Rehearsals start on Monday 3rd October Canterbury Rooms at 7.30pm

PLAYREADINGS The next playreading will be on Wed May 18th at Clare Punshon's house 'Forest Lodge, Forest Rd E.H KT245ES tel EH 282746. No Playreading in April as we have a show on.

AUTUMN PRODUCTION

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Autumn Production 2016

19th - 22nd October (Charity Night 19th (Charity TBC) Supper Night 20th)

Angels in Love

By Hugh Mills

Directed by Wally Ross-Gower

Casting date Thursday 30th June 2016 at 8.00pm WHVH (Main Hall)

Rehearsals start on Monday 25th July 8.00pm Canterbury Rooms

(They overlap with the pantomime by 4 rehearsals 3rd, 6th, 10th & 13th October (autumn production will be in village hall for the 4 that overlap) but pantomime don't have any in autumn production week.

AGM

AGM Wednesday 18th May 2016 at 8.00pm WHVH (Main Hall)

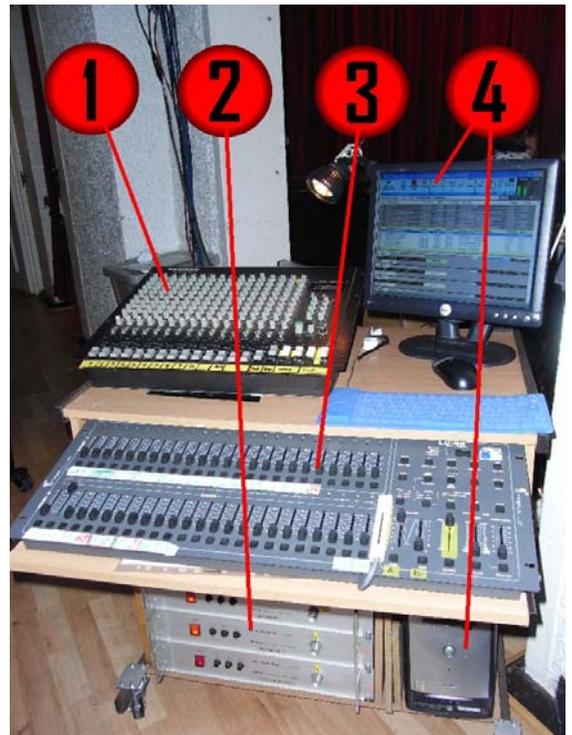
ON THE TECHNICAL SIDE

Sound and Lights for Whips/Young Whips/Whippets productions at West Horsley Village Hall are run by a fairly straightforward system hidden behind one of the "false walls" to the left of the Auditorium during shows

In the photo.....

(1) is a 16-channel mixer with two separate sets of stereo outputs, which drive 4 mono amplifiers (2). These drive the left and right loudspeakers in the Auditorium, and the two loudspeakers suspended above the stage. In general, Interval music, Announcements and Theme music use the Auditorium speakers, and sound effects use the stage speakers. Whippets productions have up to 8 radio microphones attached to youngsters with soft voices, and up to four directional microphones above the stage area. Sound Effects and recorded music come from the Computer (4) running specialist software called "Show Cue System" whereby sound cues can be programmed and sequentially cued by tapping the space-bar on the keyboard

(3) is the Lighting Control surface, a 2 x 24-channel desk capable of storing a huge number of lighting pre-sets and cues. There are two main modes of operation - a live mode where a lighting set-up can be made on the top row of sliders (A) and another lighting set-up made on the lower row (B) and cross-faded using the two Master faders, - and a pre-set mode where lighting set-ups can be individually stored in memory and bought up using the bottom row of sliders (for example, Q1 Tabs; Q2 Act 1; Q3 Act 2 and so on.....). The control desk feeds a 24-channel Dimmer Rack situated high up in the kitchen corridor, which theoretically can run 120-amps of theatre lighting. Whips compliment of lights include the trustworthy Strand Patts 23's and 123's, with the recent addition of (thanks to a legacy from Bill "Put That Light OUT!" Pertwee) 4 Asymmetrical Codas for even lighting of backcloths



Anyone interested in technical involvement is welcome to contact Chris or Peter via the Secretary
That's all Folks! Cheers CC

MEERKAT'S NOTES

No Meerkat's notes from the Committee as they only meet every two months:

COMMITTEE CONTACTS

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Chairman	Tony Thompson	282314 e-mail Tony.Thompson@withersworldwide.com
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Hon.Treasurer	Fran King	283051.-e-mail francesking123@btinternet.com
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Whispers Editor	Jack Griffith	282106 e-mail jackgriffith7@gmail.com
The Whips Website		www.horsleyamdram.org



DATES FOR YOUR DIARY

20th-23rd April Spring Production
18th May AGM
19th May Playreading at Clare Punshon's house
30th June Autumn Production casting
7th Sep Panto Casting @ WHVH
19th – 22nd October Whips Autumn Production
12th November Quiz Night
11-14 & 19-21st Jan 2017 Panto



AND FINALLY

The only cow in a small town in Ireland stopped giving milk.
Then the town folk found they could buy a cow in Scotland quite cheaply.
So, they brought the cow over from Scotland.
It was absolutely wonderful, it produced lots of milk every day and everyone was happy.

They bought a bull to mate with the cow to get more cows, so they'd never have to worry about their milk supply again.

They put the bull in the pasture with the cow but whenever the bull tried to mount the cow, the cow would move away.

No matter what approach the bull tried, the cow would move away from the bull, and he was never able to do the deed.

The people were very upset and decided to go to the Vet, who was very wise, to tell him what was happening and ask his advice.

"Whenever the bull tries to mount our cow, she moves away. If he approaches from the back, she moves forward, when he approaches her from the front, she backs off.

If he attempts it from the one side, she walks away to the other side."

The Vet rubbed his chin thoughtfully and pondered this before asking,

"Did you by chance, buy this cow in Scotland?"

The people were dumbfounded, since no one had ever mentioned that they had brought the cow over from Scotland.

"You are truly a wise Vet," they said.

"How did you know we got the cow from Scotland?"

The Vet replied with a distant look in his eye:

"My wife is from Scotland"



This has been another 'Rush it out swiftly before The Spring show' production!



