
The WHIPS

PRESENT

Woman in a Dressing Gown

by

TED WILLIS

Directed by

CHRISTOPHER BEDLOE

APRIL, 1970

No obstruction, whether permanent or temporary, shall be allowed in any exit doors, exit ways, lobbies or entrance halls.

Apr 1970

It tells the story of a middle-aged woman who is shocked to discover that her seemingly happily married husband has become infatuated with a younger woman.

WOMAN IN A DRESSING GOWN

by

TED WILLIS

Directed by CHRISTOPHER BEDLOE

CAST (in order of appearance)

Amy Preston	JOY GAZE
Brian Preston	JACK GRIFFITH
Jim Preston	DUNCAN BLACKSTONE
Georgie Barlow	FELICITY BLACKSTONE
Hilda	ANTHEA WRIGHT
Willie	NIGEL NIGHTINGALE
Christine	ANNE AUMONIER
Brian's friends	BRUCE SWALE and BELINDA DOUST

Time : The Present.

ACT I

SCENE 1.—The Prestons' flat in London. Sunday morning.

SCENE 2.—Georgie's flat, an hour later.

SCENE 3.—The Prestons' flat, that evening.

ACT II

SCENE 1.—The Prestons' flat, the following morning.

SCENE 2.—The Prestons' flat, late afternoon and evening.

Set designed by NIGEL NIGHTINGALE

Stage Manager	DOUGLAS GAZE
Properties	PENNY GRIFFITH
Electrics and Sound	FREDDY REYNOLDS and IAN MAXWELL
Prompt	ANNE AUMONIER and BELINDA DOUST
House Manager	ANDREW MORLEY
Publicity Manager	JOAN FRY
Hair-dressing	by VIVIEN from "ELIZABETH" The Street, West Horsley
Wigs	Property of the Society

Furnishing from "Old Times Furnishings" Ltd.

Comment from the author, now Lord Willis :—

" I have seen this play performed in many countries and several languages, and I have never stopped being surprised at its universal appeal. Argentinian, German, Swedish, Dutch and British women have told me that they 'know Amy,' that a woman like this lives 'next door' or 'along the road.'"