

# THE WHIPS present:

Gillian Brand	Robert Wiltshire	Fran King
Jan Pearce	Andrew White	Norman Pearce
Richard Johnson	Elaine Hayes	Charlie Crowther-Smith
John Guthrie	Elaine Reay	Anthea Wright
Sue Floyd		Nic Pearce

in

## WHEN WE ARE MARRIED

by

### J.B. PRIESTLEY

Directed by  
Marion Macleod

Designed by  
Nigel Nightingale

Cast, in order of appearance:

Ruby Birtle	Gillian Brand
Gerald Forbes	Robert Wiltshire
Mrs Northrop	Fran King
Nancy Holmes	Jan Pearce
Fred Dyson	Andrew White
Henry Ormonroyd	Norman Pearce
Alderman Joseph Helliwell	Richard Johnson
Maria Helliwell	Elaine Hayes
Councillor Albert Parker	Charlie Crowther-Smith
Herbert Soppitt	John Guthrie
Clara Soppitt	Elaine Reay
Annie Parker	Anthea Wright
Lottie Grady	Sue Floyd
Rev. Clement Mercer	Nic Pearce

The action takes place in the sitting-room of Alderman Helliwell's house in Cleckleywyke, a town in the West Riding, on an evening about eighty-five years ago.

#### ACT I

A September evening.

#### ACT II

About half an hour later.

#### ACT III

About quarter of an hour later.

# Oct 1992

Priestley's 1938 British farce begins when a group of old friends, all married on the same day in the same chapel, gathers at the Helliwells' home to celebrate their silver anniversary. When they discover that they are not legally married, each couple initially reacts with proper Victorian horror – what will the neighbors think? – but soon all three couples find themselves reevaluating their marriages. In the end, of course, everything turns out well, and the play ends on a happy note.

#### Backstage:

Director	Marion Macleod
Producer	Stephen Tudsbery-Turner
Set Design	Nigel Nightingale
Lighting	Charles Hope
Stage Manager	Peter Davis
ASM	Rob Guthrie
Wardrobe	Jackie Walster
Properties	Patricia Davis
	Fleur Crowther-Smith
Prompt	Hilary Tudsbery-Turner
Advance Box Office	Geraldine Guthrie
Public Box Office by courtesy of Wills & Smerdon, FSVA, Station Parade, East Horsley	
Front of House	Jean Toole
Poster	Sue Floyd
Programme Notes	Stephen Tudsbery-Turner

There will be a twenty minute interval after Act II.

**YOU ARE REQUESTED NOT TO SMOKE IN  
THE AUDITORIUM.**