

May 2007

And on tour to Newcastle Emlyn, Wales

A bit of the absurd plot to entice: Aubrey is an aristocrat of "artistic temperament." We see him eating scones and drinking tea late in the morning, leisure personified. Then comes the post, all letters from angry creditors or their shysters. Then, a bit of luck. His brother is dead and has left him tons of money. Unfortunately, as soon as he should get it, he would have to pay off the debts – a most unappealing thought. What to do? Why, fake your death, suggests Louise, his wily wife. And so he does – several times under several different pretenses and personas. But he's not the only faker, his butler is also up to some mischief. Hilarious confusion is the result.

CAST (in order of their appearance)

Sprules, a butler	Richard Johnson
Simpson, a parlour maid	Soo Tomkins
Miss Benita Mullett	Pam Campbell
Louise Allington	Jules McColl
Aubrey Henry Maitland Allington	Phil Embury
Giles, a gardener	Steve Lewis
James Chesterman, a solicitor	Tony Thompson
Jean Everard	Patricia Davis
Henery	Martin Kitcatt
George Maitland	Stuart Smith

The action of the play takes place in the library of Aubrey Henry Maitland Allington's house at Marlow, early 1920s

> ACT I Morning 5 Minute Interval

ACT II
Three weeks later - Afternoon
20 Minute Interval

ACT III
The next day - Late Afternoon

PRODUCTION TEAM

FRUDU	LIIUN IEANI
Director	Jack Griffith
Assistant Director	Barbara Firth
Producer	June Bailey
Stage Manager	Frances King
Assistant Stage Manager	Brian Aitcheson
Set Design	Peter Davis
Stage Construction	Members of The Whips
Wardrobe	Jackie Walster
Properties	Margaret Pearce
Lighting and Sound	Chris Cathles & Ben Barnes
Prompt	Aileen Aitcheson
Programme Design	Sue Floyd
Front of House	June Bailey
Advance Box Office	Helen Griffith
Public Box Office	Courtesy of Wills & Smerdon
Publicity	Colin Bailey
Poster	Jack Griffith
Welsh Tour Organiser	Pam Campbell

SMOKING IS NOT PERMITTED IN THE HALL PLEASE TURN OF MOBILE PHONES