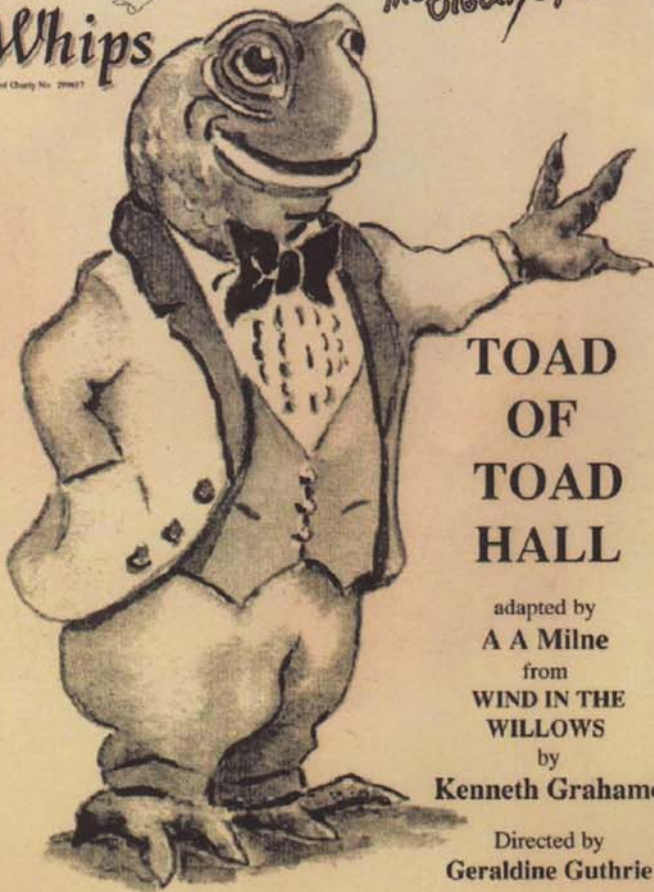


The Whips  
Registered Charity No. 29887

The Electric Theatre



## TOAD OF TOAD HALL

adapted by  
A A Milne  
from  
WIND IN THE  
WILLOWS  
by  
Kenneth Grahame

Directed by  
Geraldine Guthrie

17<sup>th</sup> - 19<sup>th</sup> January 2002

### CAST in order of appearance

MARIGOLD	Caroline James
NURSE	Jan Pearce
MOLE	Tony Thompson
WATER RAT	Patricia Davis
MR BADGER	Charlie Crowther-Smith
TOAD	Phil Embury
ALFRED	Calum Melville
THE BACK LEGS OF ALFRED	Joe Creal
CHIEF WEASEL	Alix Creed
CHIEF FERRET	Claire Bush
CHIEF STOAT	Sian Folley
1 <sup>st</sup> FIELDMOUSE	Kay Upcott
2 <sup>nd</sup> FIELDMOUSE	Sian Evans
POLICEMAN	John Guthrie
GAOLER	Norman Pearce
USHER	Nic Pearce
JUDGE	Roland Couvela
TURKEY	Jan Pearce
DUCK	Claire Bush
PHOEBE	Courtney Long
WASHERWOMAN	Anthea Wright
THE WHITE RABBIT	Lucy Cripps
MAMA RABBIT	Jennie Evans
LUCY RABBIT	Claire Frayn
HAROLD RABBIT	Fiona Hampshire
FOX	Jan Pearce
BARGE-WOMAN	Sue Floyd

FERRETS, WEASELS, STOATS, RABBITS, SQUIRRELS  
and FIELD-MICE

Lauren Auld, Lucy Cripps, Jennie Evans, Sian Evans,  
Claire Frayn, Fiona Hampshire, Alex James, Caroline James,  
Courtney Long, Kim Novis, Kay Upcott

# Jan 2002

This is the classic children's story, 'Wind in the Willows', adapted by A A Milne. It tells the story of Mole, Water Rat, Badger, and Toad, and takes place along a peaceful riverbank surrounded by lush meadows. Mole is originally from a neighbouring meadow, but one fine spring day he ventures away from his home and finds the magical life of the river awaiting him.

### PRODUCTION TEAM

DIRECTOR/PRODUCER	Geraldine Guthrie
STAGE MANAGER	Brian Aitchison
DEPUTY STAGE MANAGER	Frances King
ASSISTANT STAGE MANAGER	Norman Pearce
CHOREOGRAPHER	Lizi Barnard
PIANIST	Jonathan Gooch
ASSISTED BY	Warwick Hewson
REHEARSAL PIANIST	Esme Upcott
SINGING COACH	Valerie Thompson
SET DESIGN & CONSTRUCTION	Peter Davis
CONTINUITY	Aileen Aitchison
WARDROBE MISTRESS	Jackie Walster
COSTUMES BY	Haslemere Wardrobe Whips Wardrobe
MAKE-UP	Joanne Reid Sue Floyd Lizi Barnard
ALFRED'S GROOM	Andrew White
LIGHTING	Designed by Charles Hope Operated by Peter Magyar Follow Spot Gareth Burt
SOUND EFFECTS	Peter Magyar
PROPERTIES	Jeanne Nightingale Daphne Padfield Andrew White
POSTER DESIGN	Peter Brazier
PROGRAMME	Charles Hope
ADVANCE BOX OFFICE	Audrey Wiltshire

Production by arrangement with Samuel French