

**THE WHIPS
PRESENT**

**GILL BRAND PAM CAMPBELL
MIFFY DAVIS PATRICIA DAVIS
SUE FLOYD JAN PEARCE JO REID
HELEN SHUTTLEWORTH
ROBERT WILTSHIRE ANTHEA WRIGHT**

**in
STEPPING OUT**

by Richard Harris

**DIRECTED BY
JACK GRIFFITH**

**DESIGNED BY
NIGEL NIGHTINGALE**

**LIGHTING BY
CHARLES HOPE**

NOVEMBER 1993

Nov 1993

This is a comedy about ten women and one man trying to conquer their inhibitions and an overabundance of left feet in a seedy dance studio in North London. An ex professional chorine tries her hardest to teach the bumbling amateurs some dancing skills for an upcoming recital. Sometimes it is hard for Mavis, the instructor, to get her pupils to stop quarrelling long enough to dance. Her students are truly a hilarious, motley but loveable crew who finally triumph at their recital.

CAST, IN ORDER OF APPEARANCE:

Mavis	Pam Campbell
Mrs. Fraser	Helen Shuttleworth
Lynne	Miffy Davis
Dorothy	Patricia Davis
Maxine	Jan Pearce
Andy	Gill Brand
Geoffrey	Robert Wiltshire
Sylvia	Sue Floyd
Rose	Anthea Wright
Vera	Jo Reid

PRODUCTION TEAM

Director	Jack Griffith
Assistant Director	Norman Pearce
Producer	Helen Griffith
Choreographer	Jan Pearce
Set Design	Nigel Nightingale
assisted by	Peter Brazier
Lighting & Sound	Charles Hope
Stage Manager	Fran King
ASM	Robert Guthrie
Sound Operator	Andrew White
Prompt	Aileen Shouesmith
Properties	Margaret Pearce
Costume	Jackie Walster
Advance Box Office	Audrey Wiltshire
Public Box Office	Wills & Smerdon, FSVA
Poster Design	Teresa Wright
Front of House	Elaine Hayes
Programme Notes	Stephen Tudsbery-Turner