

THE WHIPS

at The Electric Theatre

SUMMER TIME

A romantic comedy by Ugo Betti

Translated by Henry Reed

Directed by
Russell Sunderland

9th - 11th NOVEMBER 2006

8.00pm

Nov 2006

The play is set in the late 1930s and has a whole host of amusing characters and situations, as well as a masterfully plotted st

Calm and sweet Francesca is in love with the boy next door, the self-centred Alberto, who has no idea of her feelings. She plans to tell him of the fact at the annual picnic, but her plan is disrupted by the arrival of the equally adoring Noeme. An ingenious plot sees events spiral out of

CAST

(in the order of their appearance)

Cleofe	Geraldine Guthrie
Francesca, her niece	Joanne Rowlands
Ofelia, a neighbour	Anthea Wright
Adelaide, Cleofe's maid	Sophy Davis
Alberto, Ofelia's nephew	Warwick Hewson
The Postman	Nick Champain
Noemi	Clare Punshon
The Doctor	Martin Kitcott
Consalvo, Noemi's brother	Stuart Smith
Farmer	Nick Champain

SYNOPSIS OF SCENES

ACT I

Morning in Cleofe's garden

ACT II

Mid-day near the Madonna of the Mountain

ACT III

Evening in a farmhouse kitchen

The action takes place in the foothills of the Italian Alps, late 1930s

THERE WILL BE TWO 12 MINUTE INTERVALS

PRODUCTION TEAM

Director	Russell Sunderland
Producer	June Bailey
Stage Manager	Frances King
Set Design	Vic Simpson
Landscape Artists	Sue Floyd and Carol Wilson
Stage Construction & Crew	Vic Simpson, Jack Griffith, Nic Pearce, Jim Gibb, Brian Aitcheson
Scenery Hands	John Guthrie and Monica Simpson
Costume Adviser	Jackie Walster
Costumes by	Bookham Costume Galleries and The Whips
Properties	Sue Floyd and Pat Davis
Lighting and Sound	Chris Cathles & Ben Barnes
Prompt	Aileen Aitcheson
Programme & Poster Design	Sue Floyd
Marketing and Publicity	Colin Bailey
Photography	Nic Berry
Printing Services	Wills & Smerdon
Fences	Challenge Fencing, Cobham
Shrubs	Squires Garden Centre, West Horsley
Box Office	Electric Theatre

SMOKING IS NOT PERMITTED IN THE THEATRE