



The Sacred Flame is the story about the misfortune of Maurice Tabret previously a soldier of World War I who had returned home unscathed to marry his sweetheart Stella. Unfortunately, after only a year of marriage, Maurice is involved in a vehicle accident and left crippled. The play itself commences some years later in Gatley House near London, which is the home of Maurice's mother, Mrs. Tabret.

Mrs. Tabret's home has been set up to care for her son and a young Nurse Wayland has been Maurice's constant aid throughout. She is extremely professional and devoted to her job. Maurice's wife Stella lives with them also and remains his cheerful companion and support. Colin Tabret, Maurice's brother has returned from a time in India to spend the previous 11 months before the play's start with his brother and the family. The local practitioner Dr Harvester pops in frequently to check on Maurice's condition and to prescribe appropriate treatments. Mrs. Tabret's own husband has passed on some time ago and whilst she does not have a close relationship with anyone else, her old friend retired Major Liconda visits frequently and the play does reveal a past of some greater care and affection between them.

All is as well as can be expected until Maurice is found dead in his bed one morning. Not altogether unexpected, Dr. Harvester is prepared to write the death certificate but then Nurse Wayland cries foul and indicates that she believes Maurice was murdered. The play then works through a series of Agatha Christie style whodunnit scenes as the observer (reader) attempts to determine whether or not such a dastardly thing could have befallen the crippled Maurice or whether it is the ravings of his previously profession but now shocked and upset nurse.

CAST

In order of appearance

Maurice Tabret	Phil Embury
Dr Harvester	Jack Griffith
Nurse Wayland	Jules McColl
Mrs Tabret	Pam Campbell
Alice	Anthea Wright
Major Liconda	Russell Sunderland
Stella	Joanne Rowlands
Colin	Richard Johnson

The action takes place at Gatley House, Mrs Tabret's residence near London. The mid 1920's

ACT I

An evening in June. After dinner

20 minute Interval

ACT II

The next morning

ACT III

After lunch

PRODUCTION TEAM

Director	Geraldine Guthrie
Stage Manager	Brian Aitcheson
Assistant Stage Manager	Frances King
Set Design	Vic Simpson
Set Construction	Vic Simpson & Members of The Whips
Lighting & Sound	Christopher Cathles & Ben Barnes
Wardrobe Mistress	Jackie Walster
Costumes	The Whips Wardrobe
Continuity	Aileen Aitcheson
Properties Assisted by	Margaret Pearce Anthea Wright
Poster Design	Sue Floyd
Marketing & Publicity	Colin Bailey
Programme Design & Setting	Sue Floyd
Printing Services	Wills & Smerdon
Box Office	Electric Theatre

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