

The Whips
Registered Charity No. 20957

An amateur production
by arrangement with Warner / Chappell Plays Ltd

**NOT
NOW
DARLING**

BY

JOHN CHAPMAN & RAY COONEY

Directed by
Stephen Tudsbury-Turner

28 April - 1 May 1999

April 1999

The misunderstandings and mistaken identities, the double-entendres, the banging doors, centre around the dashing Gilbert who wants to give Janie, an ex-striptease artiste, a fur coat. His ingenious idea is to get Janie's husband, Harry to pay a 'knock-down' price for the coat while he pays the major part of it himself so that she can wear it without any husbandly suspicions. Harry does indeed buy the coat. Not for Janie his wife but for his curvaceous secretary, Sue!

Gilbert's plan has misfired and from there on in the plot develops wildly as more couples are embroiled - husbands, mistresses, lovers, wives, and gorgeous girls wearing nothing but their underwear - resulting in an entanglement which reaches a point of hysteria before everyone gets their just deserts.

CAST

IN ORDER OF APPEARANCE

Arnold Crouch	Charlie Crowther-Smith
Miss Whittington	Mandy Elliott
Miss Tiptdale	Pat Davis
Mrs Frencham	Anthea Wright
Gilbert Bodley	Nic Pearce
Harry McMichael	Phil Embury
Janie McMichael	Rebecca Phillips
Commander Frencham	Jack Griffith
Sue Lawson	Jo Reid
Maude Bodley	Hilary Tudsbury-Turner
Charlie Lawson	Norman Pearce

PRODUCTION TEAM

Director	Stephen Tudsbury-Turner
Producer	Nigel Nightingale
Setting	Peter Davis
Scenic Artist	Peter Brazier
Stage Manager	Brian Aitcheson
Assistant Stage Managers	Carol Mills Richard Tudsbury-Turner
Lighting & Sound	Peter Magyar
Costumes	Jackie Walster
Properties	Jeanne Nightingale Anne Towers
Prompt	Aileen Aitcheson
Poster Design	Peter Brazier
Programme	Charles Hope
Charity Co-ordinator	Margaret Brazier
Front of House	Janet White
Assistants to the Director	Daphne Padfield Frances King
Box Office	Audrey Wiltshire
Public Box Office by courtesy of	Wills & Smerdon, FSVA, Station Parade, East Horsley