

# THE WHIPS



## Oct 1990

### & tour to Jersey

When Tom Lambert receives a telephone call one morning from the Inland Revenue enquiring about his public relations consultant, a Miss Joanna Flint, he can honestly say he has never heard of her. By lunchtime, however, he knows all about Miss Flint and rather wishes he didn't, for Sarah, his accountant and ex-wife, confesses that she invented Joanna Flint as a tax dodge and that unfortunately the Revenue have rumbled her. A highly entertaining comedy.

OCTOBER 31<sup>ST</sup> - NOVEMBER 3<sup>RD</sup>

#### CAST:

Tom Lambert	Tim Spencer
Lucy	Davina Franzoni
Albert	Norman Pearce
Sarah	Jill Davis
Mr Dodds	Richard Johnson
C.P.Lens	Geraldine Guthrie

++++++  
The setting is a studio/apartment in a converted riverside warehouse.  
++++++

#### ACT I

Scene 1 Morning  
Scene 2 Early afternoon

#### ACT II

Scene 1 Mid-afternoon  
Scene 2 Late afternoon

Time - the present

#### BACKSTAGE:

Director	Jack Griffith
Producer	Fran King
Stage Manager	Niall Toole
Setting	Charles Hope
Back cloth	Peter Brazier
Prompt	Anthea Wright
Properties	Jo Pearce
Sound	Phil Griffith
Lighting	Peter Davis
Advance Box Office	Pam Campbell
	Gale Dobbs
Public Box Office by courtesy of	Wills & Smerdon, FSVA
	Station Parade, East Horsley
Front of House	Jean Toole
Poster Design	Sue Floyd
Charity Co-ordinator	Margaret Brazier

++++++  
Please do not smoke in the auditorium  
++++++