



By
Constance Cox

Based on a short story by
Oscar Wilde

Directed by Jack Griffith

May 10th - 13th, 1995

May 1995

Lord Arthur is to be married, and his future mother-in-law, who rather disapproves of him, gets a famous cheiromantist to read his palm to discover any skeletons in his cupboard. Warned by the fortune teller that he will commit a murder, Lord Arthur determines to do it before he marries. This proves to be harder than he had thought.

CAST: (in the order of their appearance)

BAINES, the butler	Stephen Tudsbery-Turner
LORD ARTHUR SAVILE	Andrew White
SYBIL MERTON, his fiancée	Jo Reid
THE DEAN OF PADDINGTON, his uncle	Tony Thompson
LADY WINDERMERE, his aunt	Hilary Tudsbery-Turner
LADY CLEMENTINA BEAUCHAMP, his great-aunt	Anthea Wright
LADY JULIA MERTON, Sybil's mother	Geraldine Guthrie
MR PODGERS, a cheiromantist	Nicholas Pearce
NELLIE, the maid	Jan Pearce
HERR WINKELKOPF, an anarchist	Charlie Crowther-Smith

SYNOPSIS OF SCENES

The action of the Play passes in the drawing-room of Lord Arthur house in Grosvenor Square, London

ACT I

Scene 1 Evening
Scene 2 The following morning

ACT II

Scene 1 Morning, three days later
Scene 2 Early evening, several days later
Scene 3 The following morning

Time - the 1890's

There will be one interval at the end of ACT I.