
The WHIPS

PRESENT

Good-night Mrs. Puffin

by

ARTHUR LOVEGROVE

Directed by

BRIDGET HALL

NOVEMBER, 1970

No obstruction, whether permanent or temporary, shall be allowed in any exit doors, exit ways, lobbies or entrance halls.

Nov 1970

Mrs Puffin, a working class woman who has visionary powers, enters the lives of the well-to-do Fordyce family of Hampstead and, with the best of intentions, tells them things they really do not want to hear. Opinions within the Fordyce family are divided over Mrs Puffin's revelations. On the one hand, complete disbelief and outrage, and on the other, anxiety and a wish to know more. However, as the play goes on, even the scepticism of those most hostile to Mrs Puffin changes to curiosity with a suspicion that there may be something in her predictions after all. Well, is there?

GOOD-NIGHT MRS. PUFFIN

by

ARTHUR LOVEGROVE

Directed by BRIDGETT HALL

CAST (in order of appearance)

Ethel Fordyce	...	...	...	VALERIE CAMPBELL
Jacqueline Fordyce	...	...	...	ELAINE REAY
Pamela Fordyce	...	...	...	FELICITY BLACKSTONE
Nicholas Fordyce	...	...	...	GEORGE DAVIDSON
Annie	...	...	...	JUNE COLLIS
Amelia Puffin	...	...	...	ANTHEA WRIGHT
Henry Fordyce	...	...	...	DUNCAN BLACKSTONE
Stephen Parker	...	...	...	JOHN GRIFFITH
Victor Parker	...	...	...	NIGEL NIGHTINGALE
Roger Vincent	...	...	...	JACK GRIFFITH

The action of the Play takes place in the drawing-room of the Fordyce family at their house in Hampstead.

Time: The Present.

ACT I.—A week before Christmas, about 4 p.m.

ACT II.—Later that evening.

ACT III.—Three days later. Evening.

Set designed by SHEILA MACDONALD

Stage Manager	...	...	...	IAN MAXWELL
Assistant Stage Manager	...	...	...	BARBARA BLAND
Properties	...	...	...	TONY and VALERIE THOMPSON
Electrics	...	...	...	FREDDY REYNOLDS and PETER ELLISON
House Manager	...	...	...	DOUG. GAZE
Publicity	...	...	...	JOAN FRY
Hair Dressing	...	...	...	by "ELIZABETH" The Street, West Horsley