

THE WHIPS

present

DON'T BLAME IT ON THE BOOTS

by N J Warburton

with

Pam Campbell Fran King
Tony Thompson Louise Trower

and

THE REAL INSPECTOR HOUND

by Tom Stoppard

with

Robert Bryant Sue Floyd Jack Griffith
Richard Johnson Jessica Miller Norman Pearce
Tim Spencer Hilary Tudsbery-Turner

Directed by
Stephen Tudsbery-Turner

May 1991

and on tour to Pateley Bridge

'The Real Inspector Hound' was first performed 1968. The play is a comic spoof of the whodunit popularized by Agatha Christie, with the clichéd plot of a secluded English country manor house ominous radio reports of a criminal on the loose visitors behaving suspiciously, a relative with a shady past and an unidentified dead body. Constructed as a play-within-a-play, 'The Real Inspector Hound' opens with two competing theatre critics, Moon and Birdboot, ready to review the latest mystery. In time, both find themselves literally drawn into the comedy, playing roles leading to the climax of the plot when the murderer's identity is revealed to all.

Don't Blame It On The Boots. No-one would have blamed it on the boots if only... Kate had produced Macbeth instead of Hamlet, Ophelia hadn't been so attractive and naive, Eric had been blessed with smaller feet, Liz's father hadn't been a professional Shakespearean actor who had worn those self-same boots.

DON'T BLAME IT ON THE BOOTS

by N J Warburton

Liz Fran King
Ophelia Louise Trower
Eric Tony Thompson
Kate Pam Campbell
Stage Hands Robert Guthrie
 Andrew White

Synopsis of Scenes

Scene 1 On stage during late rehearsals for a production of *Hamlet*

Scene 2 On stage. Eight days later, after the first performance of *Hamlet*

Scene 3 The dressing room. The following night

Time - the present

AN INTERVAL OF 20 MINUTES

THE REAL INSPECTOR HOUND

by Tom Stoppard

Moon Tim Spencer
Birdboot Richard Johnson
Mrs Drudge Sue Floyd
Simon Gascoyne Robert Bryant
Felicity Cunningham Jessica Miller
Lady Cynthia Hilary Tudsbery-Turner
Major Magnus Muldoon Norman Pearce
Inspector Hound Jack Griffith
Body Doug Wiltshire

The action of the play passes on the stage of a theatre, set for the performance of a play, and part of the auditorium

Time - the present