

# GASLIGHT

By  
Patrick Hamilton

Directed by  
Geraldine Guthrie

THE  
WHIPS

at  
*The Electric Theatre*

7th, 8th, 9th  
October 2010

8.00pm



An amateur performance by arrangement with Samuel French

This classic Victorian thriller was first produced in 1935. Jack Manningham is slowly, deliberately driving his wife, Bella, insane. He has almost succeeded when help arrives in the form of a former detective, Rough, who believes Manningham to be a thief and murderer. Aided by Bella, Rough proves Manningham's true identity and finally Bella achieves a few moments of sweet revenge for the suffering inflicted on her.

## CAST

in order of appearance

Jack Manningham	Richard Johnson
Bella Manningham	Jules McColl
Elizabeth	Frances King
Nancy	Kim Searle
Rough	Wally Ross Gower
Two Men	Colin Bailey & John Guthrie

The action takes place in a living room on the first floor of a four storied house in London in the latter part of the nineteenth century

### ACT I

Winter. Late afternoon

### ACT II

Later the same day

### ACT III

Eleven o'clock that night

### INTERVALS

20 minutes between Acts I and II

## PRODUCTION TEAM

Director & Producer	Geraldine Guthrie
Stage Manager	Frances King
Assistant Stage Manager	John Guthrie
Set Design	Vic Simpson
Set Construction	Vic Simpson & Members of The Whips
Lighting & Sound Design	Christopher Cathles
Lighting Operator	Ben Barnes
Sound Operator	Andrew Stewart
Wardrobe Mistress	Jackie Walster
Properties	Anthea Wright
Continuity	Lucy Robertson
Poster & Programme Design	Sue Floyd
Box Office	Electric Theatre
Acknowledgements	Joy McQuaid Phake & Foney Richmond Shakespeare Society Surrey Wardrobe Miffy Wilson