

THE WHIPS
Lord Arthur Savile's Crime
 By Oscar Wilde - adapted by C Cox
 Illustrated by Jack Griffiths
 A Murderously Funny Comedy
 At The West Horsley Village Hall Starts 7.45PM
 Booking office: Wills & Smerdon, Estate Agents, East Horsley
 26th - 29th April 2017

Stage Whispers

April 2017
 Copyright: The Whips

www.horsleyamdram.org

THE WHIPS
Lord Arthur Savile's Crime
 By Oscar Wilde - adapted by C Cox
 Illustrated by Jack Griffiths
 A Murderously Funny Comedy
 At The West Horsley Village Hall Starts 7.45PM
 Booking office: Wills & Smerdon, Estate Agents, East Horsley
 26th - 29th April 2017

THE WHIPS

Book online at www.ticketsource.co.uk/horsleyamdram
 Booking Office:- Wills & Smerdon, Estate Agents, East Horsley Tel 01483 284141

Lord Arthur Savile's Crime
 By Oscar Wilde

26th - 29th April 2017
 At 7.45PM - West Horsley Village Hall

THE WHIPS

By arrangement with Samuel French




SPRING PRODUCTION

Based on the short story by Oscar Wilde this improbable comedy is adapted by Constance Cox and tells the story of Lord Arthur who has his palm read by Podgers who tells him he will commit a murder. Lord Arthur feels duty bound to get it over with before his marriage to Sybil. Aided by the anarchist Winkelkopf his attempts prove futile but it emerges Podgers is a charlatan and Lord Arthur is free. But on the way to the wedding rehearsal he finds the carriage contains Winkelkopf's newest bomb...

Set in 1890, this play has a sparkling script and a cast of 10 colourful characters.

We have almost cast the spring production with two new members taking part	
Lord ArthurMathew Chapman (New)	Producer.....June Bailey
Baines the Butler...Phil Embury	Stage Manager...Brian Aitcheson
Sybil Merton.....Anna Price	Prompt.....Aileen Aitcheson
Dean.....Colin Bailey	Lighting & Sound. Chris Cathles
Lady Windermere.. Fran King	Costumes.....Margaret Pearce
Lady Clementina...Jan Hudson	Props..... Barbara firth
Lady Julia Merton...Carol McGlone (new)	
Herr Winkelkopf.....Stuart Tomkins	
Mr Podgers.....Stuart Smith	
Nellie the Maid..... Jill Davis	

THE WHIPS
 present
Lord Arthur Savile's Crime
 By Oscar Wilde - adapted by C. Cox
 Directed by Jack Griffiths
 A Murderously Funny Comedy
 At The West Horsley Village Hall Starts 7.45PM
 Supper night Thurs 27th April 7.45PM price: £18 & £10 all other nights
26th - 29th April 2017
 Box Office: online at www.ticketsource.co.uk/horsleyamdram
 Or: Wills & Smerdon, Estate Agents East Horsley. 01483 284141



BOOK YOUR TICKETS NOW

<https://www.ticketsource.co.uk/horsleyamdram>

PLAYREADINGS

The next playreading will be on Thurs May 18th at Anna Price's house, Abbotswood, High Park Ave E.H. KT245DF.

Do try and attend, these playreadings have had poor attendances of late and it's really unfair on the hosts and yours truly who has to come back from the coast a day early to organise these once very popular evenings.

We need volunteers to host future playreading evenings. Please contact Jack

WHIPPETS - SEUSSICAL JR.

By Julia McClung

Well! What a fantastic show week that was! I think it's safe to say the audience enjoyed watching just as much as the cast enjoyed performing.



Nathan Farrell and Nicola Fawcett have proved themselves as an excellent directing-duo and I'm delighted they are both on board for 2018.

It all began last July with a 'World of Seuss' Workshop. Casting was completed in early September and rehearsals were well underway by the end of the month.



There was a strong emphasis on organisation this year. Whippets were given a Student Handbook and a CD and were encouraged to practice their songs at home. Rehearsals started promptly at 9.30 and the emphasis, from week one, was always getting as done as we could. Cast t-shirts were colour-coded, creating identities within the cast and making rehearsals a lot easier - "you're

green, you're in this number, you should be on stage..." springs to mind!



With Seussical Jr. being a 'sung' musical it was essential to have a strong vocal coach and we were so lucky to get **Amy Whiterod**. Amy teaches music to this age group and she knows exactly how to engage with, and get the best possible results from, a young cast.



Our choreographer, **Sheree Paton**, also has experience working with young performers and her teaching methods and choreography were spot on. Her "Get Sassy" workshop for Mayzie, Kangaroos and Bird Girls was a personal highlight. We all wish Sheree the best of luck in her drama school auditions.





Providing costumes for 42 cast members is a huge task! But our wardrobe team (**Sarah Douglas, Anne Elkington and Debbie Stephens**) and hair & make-up team (**Tracy Salmon and Christina Grieve**) certainly pulled it off. The teams worked from a picture board created by **Nicola Fawcett**. All the costumes were finished weeks before the dress rehearsal. Great team effort.

Our Props Masters once again were **Sally Markwell and Helen Dean-Grainger**. They ran a very slick operation. Job well done.



The pièce de résistance (excluding the cast, of course) was surely the set! **Tracey Butcher** was pretty much thrown in the deep end overseeing this project. She not only rose to the challenge but exceeded all our expectations. Brilliant work!

With four backdrops, multiple side panels and a UV scene to create in only seven weeks, Tracey's team of artists, which included **Charlotte Wilson, Lynda Ridge, Kevin Forsyth, Hugh Forsyth &**

Evelyn Butcher, burned the midnight oil to get the work finished on time. The UV scene, which unfortunately didn't photograph well, had the audiences gasping with surprise and delight – it was a truly magical moment in the show. You all did an incredible job. Thank you for all your hard work.



These Whippets productions are the culmination of a huge team effort by the cast, crew and parents. I would specifically like to thank the following members of The Whips without who's expertise and commitment we could not stage such wonderfully professional shows.

Peter Magyar (Sound)
Chris Cathles (Lighting)
Neil Fuller (Stage Manager)
Peter Davis, Brian Aitcheson, Jack Griffith & Colin Bailey (Set Build)
Fran King (Box Office)



Thank you and see you all next year!

Dates for Whippets 2018:
Set Build from 16th March
Show Week 19th-24th March.

Meerkat's Committee Notes

There were discussions as to suitable 70th birthday celebrations for Summer 2018.

We still need offers to come onto the Committee, there are several members who would be happy to retire if others came forward.

Bookings have been done for 2018 shows and a week only reserved for a Pantomime in 2019.

Use of Nomads Theatre was discussed.

Margaret Pearce with a little help from Fran King, has almost completed the task of clearing the costume store. If anyone goes to the Coach House it is worth having a look at the result. There is still some labelling to finish and another check through the rails to see if some more items can be discarded, then it's on to the props.

Interest has been expressed by Nathan Farrell, who directed Seussical Jr., in doing a Young Whips production, to be looked into further.

AGM

THE WHIPS

NOTICE OF 69th ANNUAL GENERAL MEETING

Wednesday 17th May 2017 at 8.00pm in the Cedar Room, West Horsley Village Hall, West Horsley.

AGENDA

- 1 Apologies for absence
- 2 Minutes of the 68th Annual General Meeting held on 18th May 2016
- 3 Matters arising
- 4 Chairman's report
- 5 Treasurer's report
- 6 Membership report

- 7 Election of Officers and Committee Members for 2017/18
The 2017/18 Committee is as follows: Colin Bailey (Chairman), Barbara Firth (Vice Chairman), Frances King (Hon Treasurer), Margaret Brazier, Margaret Pearce, Jan Hudson, Iain Macfarlane, Brian Aitchison and Tony Thompson.

The position of Hon. Secretary will be vacant as June Bailey is standing down at the AGM.

In accordance with the Rules all the above named now stand down and offer themselves for re-election.

Nominations are now invited and should be made in writing, on the form attached, and submitted to the Hon Secretary by 8th May 2017. Nominations received after this date will not be considered. Nominations from the floor of the meeting can only be accepted if insufficient written nominations are received by the due date.

- 8 Presentation of Awards
 - 9 Any other business
-

NOMINATION FORM

I wish to nominate..... (Block Capitals please)

For the position of:

- a) Chairman )
- b) Vice Chairman )
- c) Hon Secretary ) (Please tick as appropriate)
- d) Hon Treasurer )
- e) Committee Member )

Name: Signed

I wish to second the above nomination:

Name: Signed

I agree to the above nomination for election to the 2016/17 Whips Committee as above:

Name: Signed

Please return to the Hon Secretary: June Bailey, Foxcombe, Nightingale Road, East Horsley, KT24 5EW
to arrive by **8th May 2017**.

Minutes of the 68th Annual General Meeting held on Wednesday 18th May 2016 started at 8.00pm at the West Horsley Village Hall, The Street, West Horsley.

Tony Thompson Chairman, opened the meeting with the Secretary June Bailey, Treasurer Frances King and President Jeremy Miles and 16 members present.

1. **Apologies for Absence** were received from Peter & Margaret Brazier, Margaret Pearce, Barbara Firth, Janice Bennett, June Tallon and Soo Tomkins.
2. **The Minutes of the 67th Annual General Meeting** held on Thursday 21st May 2015 were approved by everyone present and signed by the Chairman.
3. **Matters Arising:** None
4. **Chairman's Report:** Read by Tony Thompson Chairman.
(Full Chairmans report on file)
5. **Treasurer's Report:** This was read by Frances King (Full Report on file)
Overalls were purchased to use when painting backcloths. Fran will investigate further regarding the purchase of a new floor stage cloth it was suggested she had a word with Peter Davis.
Treasures report approved by everyone present.

6. **Membership Report:** Fran reported that subscriptions were down slightly.

7. **Election of Officers:**

Tony Thompson was standing down as Chairman but staying on the committee as a member, Pat Davis was also standing down but would still help Jan Hudson with publicity. Janice Bennet was standing down as Whippets Manager. Janice had asked Julia McClung if she would take over Whippets. A vote of thanks were given to them for all their hard work.

Therefore the new officers for 2016 are as follows:

Chairman	Colin Bailey
Vice Chairman	Barbara Firth
Hon. Treasurer	Frances King
Hon. Secretary	June Bailey

Committee Members:

Julia McClung (Whippets Manager)
Margaret Pearce
Margaret Brazier (Child Protection Officer)
Jan Hudson
Tony Thompson
Iain Macfarlane
Brian Aitcheson (Whips representative on the WHVH Management Committee)

This was carried unanimously from the floor. Tony Thompson left the chair and Colin Bailey took over the meeting.

8. **Presentation of Awards:** (By Jeremy Miles President)

It was agreed this time to not have supporting Actress/Actor as the committee felt that parts in Autumn and Spring productions were similar

Best Actress:

Was awarded to Lesley Young for "*We'll Always Have Paris*" Autumn production October 2015 playing Nancy.

Best Actor:

Was awarded to Stuart Tomkins for "*Absurd Person Singular*" Spring production April 2016 playing Sidney.

The Joan Fry Award:

Was awarded to Fran King. Frans list is endless she is treasurer, organises the Jane Ross Blind Club, helps with set building, does stage manager, always there with a helping hand Oh! And acts sometimes.

The Best First Cup:

Was awarded to Sharon Fredriksson for her first time on stage for the Whips in the Autumn production of "*We'll Always Have Paris*" October 2015 playing Madame Boussiron. joint directorship of the pantomime "*Dick Whittington*" January 2015.

The Arthur Moss Pantomime Award: Not this year will be 2017.

Marion Pertwee Award to Best Whippet:

Was awarded to Tommy McClung as Peter Pan in Whippets production of “*Peter Pan*” in March 2016. Another very successful production by our young 7 – 12 year olds.

Walster Cup Award for Best Young Whip:

Was awarded to Daniel Fuller as Viktor Frankenstein in “*Frankensteins Last Chance*” in February 2016. This was a very successful 2 evening supper nights. The talent from these young 12 – 18 year olds was exceptional. Congratulations to Richard Johnson and his team.

9. Any Other Business:

Aileen Aitcheson said that regarding charity nights this really needs to be looked at by the committee as last charity night for spring production only had 15 in the audience.

Jeremy Miles said that Wills & Smerdon were quite sad that they were no longer selling our tickets through them since going on ticketsource. They really miss the contact with the people coming in. They still do sell for us people can go in there and they will do it on line for them.

Colin Bailey brought up the Autumn production saying that we had a visiting director Wally Ross-Gower who hopefully wanted to direct “*Angels in Love*” by Hugh Mills a Victorian costume production. And what was the feel from the floor some would not audition because they wanted to do pantomime in January and others because they didn’t like the play. Colin will contact Wally to see if he has a back play if “*Angels in Love*” cannot be cast. We really do not want to cancel a production it was felt that when we have a pantomime year we should not have a Spring production in the same year as Young Whips have a production in February and Whippets in March.

Having no other AOB Colin closed the meeting at 9.00pm. Jeremy Miles then presented retiring Tony & Pat with a small gift of appreciation. June will take a gift round to Janice Bennett. We all partook of the customary wine and nibbles.

CONTACTS

Chairman	Colin Bailey	283372 E-Mail colin@east-horsley.freeserve.co.uk
Secretary	June Bailey	283372 e-mail june@east-horsley.freeserve.co.uk
Hon.Treasurer	Fran King	283051.-e-mail francesking123@btinternet.com
Whippets Manager	Julia McClung	281286 e-mail juliamcclung@btinternet.com
Whispers Editor	Jack Griffith	282106 e-mail jackgriffith7@gmail.com
The Whips Website		www.horsleyamdram.org



DATES FOR YOUR DIARY

26-29 th April	Spring Production: Lord Arthur S.C.
17 th May	AGM
18-21 st October	Autumn Production
18 th November	Quiz night



AND FINALLY

A man is driving around the back woods of East Horsley and he sees a sign in front of a broken down farm house: 'Talking Dog For Sale' He rings the bell and the owner appears and tells him the dog is in the back garden.

The fellow goes into the garden and sees a nice looking Labrador retriever sitting there.

'You talk?' he asks.

'Yep,' the Lab replies.

After the man recovers from the shock of hearing a dog talk, he says 'So, what's your story?'

The Lab looks up and says, 'Well, I discovered that I could talk when I was pretty young. I wanted to help the government, so... I told MI5.

In no time at all they had me jetting from country to country, sitting in rooms with spies and world leaders, because no one figured a dog would be eavesdropping.'

'I was one of their most valuable spies for eight years running...

But the jetting around really tired me out, and I knew I wasn't getting any younger so I decided to settle down. I signed up for a job at the airport to do some undercover security, wandering near suspicious characters and listening in. I uncovered some incredible dealings and was awarded a batch of medals.' 'I got married, had a mess of puppies, and now I'm just retired.'

The man is amazed. He goes back in and asks the owner what he wants for the dog.

'Ten quid,' the farmer says.

'Ten pounds? This dog is amazing! Why on earth are you selling him so cheap?'

'Because he's talking a load of bull. He's never been out of the farm'



This has been another 'Rush it out swiftly To try & sell more tickets for the play ' production!



